

Sixtum

Guitar

(étude de sixtes)

©Guy Bergeron

A ♩ = 88

2 5 3 2 3 2 0 3 0 3 0 3 0 2 0 7 5 3 2 0
0 2 6 4 2 4 2 0 0 0 3 0 7 6 4 2 0
0 0 0 0 3 2 0 0

4

2 5 3 2 3 2 0 3 0 3 2 0 3 0 0 0 7 5 3 5
0 2 6 4 2 3 2 0 3 0 3 2 0 3 0 0 4 0 7 6 4 6
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2 5 3 2 2 2 0 0 3 3 2 2 0 0 2 0 3 2 2
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2 1 2 0 3 2 4 0 0 0 0

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0 3 0 5 2 5 3 2 2 2 0 0 3 3 2 3 2
0 4 0 3 0 6 2 6 4 3 2 3 0 0 3 3 2 3 4 3
2 0 0 4 0 0 0 0 1 2 0 0 4 3

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Sixtum

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5 3 3 2 3 0 3 | 7 5 5 4 5 9 | 9 7 7 6 7 0 3

6 4 4 2 4 0 4 | 7 6 6 5 6 9 | 9 7 7 6 7 0 4

0 0 | 0 4 5 8 | 7 0

16

rit.

harmonics XII

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7 5 4 5 3 12 | 2 5 3 2 2 0 | 2 3 0 3 0 3 0

7 6 5 6 4 12 | 2 6 4 2 3 2 0 | 3 0 3 2 3 0

0 | 0 4 4 0 | 3 2

19

19

2 0 3 0 7 5 3 2 0 | 2 5 3 2 3 2 0 | 3 0 3 2 0 3 0

0 0 7 6 4 2 0 | 0 2 6 4 2 3 2 0 | 4 0 4 2 0 4 0

0 | 0 4 1 | 2 3 2

22

rit.

22

0 4 0 7 5 3 5 | 10 14 12 10 5 9 12 | 10 3

0 4 0 7 6 4 6 | 0 11 14 12 11 6 9 12 | 11 4

0 0 | 0 0 5