

This will be just for you

Guitar

©Guy Bergeron

lento (rubato) let ring — let ring —

TAB

2	0	3	0	5
3		3		
0				4

3		0		
1	3	2	0	
2	4	0		

2	0	3	0	5
3		3		
0				4

				7
2				
				7

A *meno mosso* BII let ring — harmonics V i m a

mp

5	2	0	3	0	5	3
3						
0						4

1	3	2	0			
2	4	2	2	0		
2	0	3				

2	0	3	0	5	3
3					
0					4

1	3	2	0			
2	4	2	2	0		
2	0	3				

1	3	2	0			
2	4	2	2	0		
2	0	3				

3	5	5	5	5
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VII BVII

9	2	0	3	0	5	3
3						
0						4

2	0	3	0	5	3
3					
0					4

1	3	2	0			
2	4	2	2	5	7	
2	0	3				

1	3	2	0			
2	4	2	2	0		
2	0	3				

0	0	10	8			
0	0	9	8			
0	0	9	8			

1	3	2	0			
2	4	2	2	0		
2	0	3				

1	3	2	0			
2	4	2	2	0		
2	0	3				

2	3	0				
7	9	7	9			
7	9	7	9			

				2	3	0
				0		
				0		

1. *rit.* 2.

13	3	2	0	3	0	0
3						
0						2

0	2	2	0			
0	2	2	0			
0	2	2	0			

0	3	5	3	0	3	
0						
0						

0	3	5	3	0	3	
0						
0						

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B

BI

Musical notation for system 1, measures 17-19. Treble clef, key signature of two sharps. Bass clef with fingerings. Measure numbers 17, 20, and 23 are visible.

Musical notation for system 2, measures 20-22. Treble clef, key signature of two sharps. Bass clef with fingerings. Measure numbers 20, 23, and 26 are visible.

Musical notation for system 3, measures 23-25. Treble clef, key signature of two sharps. Bass clef with fingerings. Measure numbers 23, 26, and 29 are visible. Includes dynamic markings *mf* and *mp*.

Musical notation for system 4, measures 26-28. Treble clef, key signature of two sharps. Bass clef with fingerings. Measure numbers 26, 29, and 32 are visible. Includes the instruction "let ring".

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III

3

29 *p* *mf*

BIII

32 *p* *f* *p*

D.S. (with repeats)

35 *p* *p* *rit.*

lento (rubato)

let ring —

rit.

let ring —

37 *mp* *p* *p*