

# Basso

## Divertimento per il Corno di Bassetto

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1771 - 1837

Romanze. Andante

Musical score for Bassoon, Romanze. Andante, measures 1-40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Andante. The dynamics range from *pp* to *f*. The score includes various articulations such as *pizz.* and *col arco*. Measure numbers 7, 13, 19, 23, 29, and 40 are indicated at the start of their respective lines. The score concludes with a *pizz.* marking in measure 40.

Allegro

Thema

Musical score for Bassoon, Thema, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is Allegro. The dynamics range from *p* to *f*. The score includes various articulations such as *pizz.* and *col arco*. Measure numbers 8 and 14 are indicated at the start of their respective lines. The score concludes with a *pizz.* marking in measure 14.

# Basso

22 Var. 2

30

36

41 Var. 3

46

50

56 Var. 4

63

69 Var. 5

75

80 Var. 6

*f* *pp* *p* *f* *p* *f* *p* *f*

# Basso

86 *p* *f* *p*

90 *p* *f* *p* *f* *p* *f*

95 Var. 7 *p* *f* *p* *f* *p*

100 *p*

104 *sf p*

107 *sf* *p*

110 Var. 8 *pizz.* *p*

113

117

123 *col arco*

126 *fp* *f* *p* *f*

Detailed description: This is a musical score for the Bassoon part, spanning measures 86 to 126. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as piano (*p*), forte (*f*), piano-forte (*fp*), and sforzando (*sf*). It features several variations, with 'Var. 7' and 'Var. 8' explicitly labeled. 'Var. 8' includes a 'pizz.' (pizzicato) instruction. The score concludes with a 'col arco' instruction, indicating the return to normal playing. The notation includes slurs, accents, and repeat signs.