

Klarinette 2 in B

Divertimento per il Corno di Bassetto

Christian Gottlob August Bergt
1771 - 1837

Romanze . Andante

Musical score for Romanze, Andante, measures 1-38. The score is written in treble clef with a common time signature (C). It features various dynamics including *p* (piano), *f* (forte), and *fp* (fortissimo piano). The piece includes a triplet of eighth notes in measure 3, a triplet of eighth notes in measure 20, and a first/second ending bracket in measure 38. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

Allegro

Thema

Musical score for Allegro, Thema, measures 1-25. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *p* (piano), *mf* (mezzo-forte), and *p* (piano). The piece includes a triplet of eighth notes in measure 3, a triplet of eighth notes in measure 13, and a triplet of eighth notes in measure 25. The melody is characterized by eighth and sixteenth notes, often with slurs and ties.

Klarinette 2 in B

107

110 Var. 8

113

117

120

123

126

sf *p*

p

fp *f* *p* *f*

Detailed description: This is a musical score for Clarinet 2 in B, spanning measures 107 to 126. The score is written on a single staff in treble clef. It begins with a whole rest in measure 107. Measure 108 starts with a quarter rest, followed by two eighth notes (G4 and A4) and a quarter note (B4) with a sharp sign. Measure 109 contains a sixteenth-note triplet (B4, A4, G4) followed by a quarter note (F#4). Measure 110 is marked 'Var. 8' and begins with a quarter note (F#4), followed by a repeat sign. The first ending consists of two eighth notes (G4, A4) and a quarter note (B4). The second ending consists of a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 111 continues with a quarter note (F#4), an eighth note (G4), and a quarter note (A4). Measure 112 has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 113 starts with a quarter note (F#4), an eighth note (G4), and a quarter note (A4), followed by a repeat sign. The first ending is a quarter note (B4), and the second ending is a quarter note (A4). Measure 114 has a quarter note (G4), an eighth note (F#4), and a quarter note (E4). Measure 115 has a quarter note (D4), an eighth note (C4), and a quarter note (B3). Measure 116 has a quarter note (A3), an eighth note (G3), and a quarter note (F3). Measure 117 has a quarter note (E3), an eighth note (D3), and a quarter note (C3). Measure 118 has a quarter note (B2), an eighth note (A2), and a quarter note (G2). Measure 119 has a quarter note (F2), an eighth note (E2), and a quarter note (D2). Measure 120 has a quarter note (C2), an eighth note (B1), and a quarter note (A1). Measure 121 has a quarter note (G1), an eighth note (F1), and a quarter note (E1). Measure 122 has a quarter note (D1), an eighth note (C1), and a quarter note (B0). Measure 123 has a quarter note (A0), an eighth note (G0), and a quarter note (F0). Measure 124 has a quarter note (E0), an eighth note (D0), and a quarter note (C0). Measure 125 has a quarter note (B0), an eighth note (A0), and a quarter note (G0). Measure 126 has a quarter note (F0), an eighth note (E0), and a quarter note (D0), ending with a double bar line.