

Hörner in B

Divertimento per il Corno di Bassetto

Christian Gottlob August Bergt
1771 - 1837

Romanze. Andante

Musical score for Romanze. Andante, measures 1-41. The score is written in treble clef with a common time signature (C). It features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece includes a triplet of eighth notes at measure 3, a first ending at measure 30, and a second ending at measure 32. The key signature has one flat (B-flat).

Allegro

Thema

Musical score for Thema and Var. 1, measures 1-16. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *p* (piano) and *f* (forte). The piece includes a triplet of eighth notes at measure 3 and a first ending at measure 11. The key signature has one flat (B-flat).

Hörner in B

22

28 Var. 2 Var. 3

44

51 Var. 4

57

69 Var. 5

75

82 Var. 6

92 Var. 7

99

f

f

f

p

pp

p

p

3

7

3

7

3

2

2

2

2

Detailed description: This page of a musical score for Horns in B contains ten staves of music. The first staff (measures 22-27) begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and eighth notes, ending with a double bar line and repeat dots. The second staff (measures 28-33) is divided into two variations: 'Var. 2' (measures 28-31) and 'Var. 3' (measures 32-33). 'Var. 2' includes a triplet of eighth notes and a 7-measure rest. 'Var. 3' starts with a forte (*f*) dynamic. The third staff (measures 44-49) continues with chords and eighth notes, marked with a forte (*f*) dynamic. The fourth staff (measures 51-56) features 'Var. 4', which consists of a series of eighth notes with slurs. The fifth staff (measures 57-62) includes a triplet of eighth notes and a 7-measure rest, marked with a piano (*p*) dynamic. The sixth staff (measures 69-74) features 'Var. 5', which includes a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The seventh staff (measures 75-81) continues with eighth notes and rests. The eighth staff (measures 82-87) features 'Var. 6', which includes a piano (*p*) dynamic and rests. The ninth staff (measures 92-98) features 'Var. 7', which consists of eighth notes. The tenth staff (measures 99-100) continues with eighth notes and rests.

Hörner in B

105 *p*

107 *p* *p*

110 Var. 8 *p*

113

117

120

123

126 *fp* *f* *p* *f*

Detailed description: This is a musical score for Horns in B, consisting of seven staves of music. The first staff (measures 105-106) begins with a treble clef and a dynamic marking of *p*. The second staff (measures 107-108) has a dynamic marking of *p* and a *p* marking under the second measure. The third staff (measures 110-112) is labeled 'Var. 8' and starts with a dynamic marking of *p*. The fourth staff (measures 113-114) continues the pattern. The fifth staff (measures 117-118) shows a melodic line with a slur. The sixth staff (measures 120-121) continues the rhythmic pattern. The seventh staff (measures 123-126) features dynamic markings of *fp*, *f*, *p*, and *f* across its measures. The score uses treble clefs and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.