



BETHENA

Valse ragtime de concert

Transcription pour orchestre d'harmonie

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(1868-1917)

Adaptation :
Serge DALLE LUCHE

Basse Sib

Valse Ragtime ♩ = 130

rit. poco

3 4 5 6 7 8

1-3 *mp*

Detailed description: This block contains the first line of musical notation for the Basse Sib part. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note chord with a '3' above it. The following measures contain eighth notes and quarter notes. A 'rit. poco' marking is placed above the staff. The dynamic is marked 'mp'. The line ends with a double bar line and repeat dots.

(A) *a tempo*

10 11 12 13 14 15 16 17 18

mp

Detailed description: This block contains the second line of musical notation, measures 10 through 18. It continues with eighth and quarter notes. The dynamic is marked 'mp'. The line ends with a double bar line and repeat dots.

19 20 21 22 23 24 25 26 27 28

Detailed description: This block contains the third line of musical notation, measures 19 through 28. It continues with eighth and quarter notes. The line ends with a double bar line and repeat dots.

(B)

30 31 32 33 34 35 36

mf

Detailed description: This block contains the fourth line of musical notation, measures 30 through 36. It features eighth notes and quarter notes. The dynamic is marked 'mf'. The line ends with a double bar line and repeat dots.

37 38 39 40 41 42 43 44 1.

Detailed description: This block contains the fifth line of musical notation, measures 37 through 44. It continues with eighth and quarter notes. The line ends with a double bar line and repeat dots.

45 46 47 48 49 50 51 52

rit. poco
f

Detailed description: This block contains the sixth line of musical notation, measures 45 through 52. It includes a first ending bracket over measures 45-47 and a second ending bracket over measures 48-52. The dynamic is marked 'f'. The line ends with a double bar line and repeat dots.

(C) *a tempo*

54 55 56 57 58 59 60

mp

Detailed description: This block contains the seventh line of musical notation, measures 54 through 60. It continues with eighth and quarter notes. The dynamic is marked 'mp'. The line ends with a double bar line and repeat dots.

61 62 63 64 65 66 67 68 8

69-76

Detailed description: This block contains the eighth line of musical notation, measures 61 through 68. It continues with eighth and quarter notes. The line ends with a double bar line and repeat dots. Below the staff, the text '69-76' is written.

D *a tempo*

78 79 80 81 82 83 84

mf *p*

85 86 87 88 1. 89 90 91 *rit. poco* 92 93 *a tempo*

mf *mp*

94 *rit. poco* 95 96 97 98 *a tempo* 99 100 101

mf *mp*

E *rit. poco*

103 104 105 106 107 108 109

p *mf*

110 *a tempo* 111 112 113 114 115 116 117 1. 118 2.

p

F

120 121 122 123 124 125 126 127 128

mf *f* *mf* *f* *mf*

129 130 131 132 133 1. 134 135 2. *ritenuto poco* 3 139 140

f *mp*

G *a tempo*

142 143 144 145 146 147 148

mp

149 150 151 152 153 154 155 156

ritenuto poco **Andante** ♩ = 100

p

157 158 159 160 161 162 163 164

Più mosso ♩ = 120

mf *f*