

An Anthem for Easter

Words by Edward Young 1681 -1765

William Billings 1746 - 1800
Arranged for Brass band and Choir
by John Hind 2013

Solo Horn E♭

The musical score consists of ten staves of music for Solo Horn E♭. The key signature is one sharp (F#). The time signature is 2/4 throughout. Measure numbers are indicated above each staff: 3, 11, 8, 2, 28, 38, 48, 59, 68, 78, 85, 96, and 104. Measure 3 starts with a dynamic *p*. Measures 11, 28, and 38 begin with eighth-note patterns. Measure 48 features a dynamic *p* at the start of the second measure. Measure 59 ends with a dynamic *p*. Measure 68 includes a dynamic *p* and a melodic line ending with sixteenth-note grace notes. Measure 78 shows a rhythmic pattern of eighth and sixteenth notes. Measure 85 contains two measures of eighth-note pairs followed by a dynamic *p*. Measure 96 consists of a single measure of eighth-note pairs. Measure 104 begins with a dynamic *p*, followed by a first ending (1.) and a second ending (2.). The second ending leads to a dynamic *Rall.. last time*.

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1st Baritone B_b

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The musical score consists of ten staves of music for 1st Baritone B_b. The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 4, 9, 5, 6, 3, 6, 102, 4) and a tempo marking 'Rall.. last time' at the end. Measure numbers are provided on the left side of each staff (e.g., 4, 24, 36, 49, 62, 71, 80, 89, 102, 110, 115). Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are also present.

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Euphonium B \flat

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4

12

29

39

49

59

69

78

85

95

103

117 Rall.. last time

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Bass Eb

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mf the Lord is ris'n in deed Hal le lu jah **4**

14 *mf*

24

34

45 *mf* *p*

55

64 *p*

74

83

94

103

113 Rall.. last time

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Soprano

William Billings 1746 - 1800

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The musical score consists of ten staves of music for soprano. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are listed on the left side of each staff. The lyrics are written below the notes, corresponding to the vocal line.

Measures 4-11: The Lord is ris'n in deed
Hal le lu jah
The Lord is ris'n in deed
Hal le lu jah

Measures 12-19: Now is Christ the
lu jah

Measures 20-27: first fruits of them that slept
Hal le lu jah
Hal le lu jah

Measures 28-35: And di he sise
And did rise
Did he rise Hear O ye na tions

Measures 36-43: Hear it O ye dead
He rose he rose
He burst the bars of death He

Measures 44-51: Hear it O ye dead
He rose he rose
He burst the bars of death He

Measures 52-59: burst the bars of death and tri - umph'd o'er the grave
Shout shout earth and Heav'n!

Measures 60-67: burst the bars of death and tri - umph'd o'er the grave
Shout shout earth and Heav'n!

Measures 68-75: This sum of good to Man
Whos na ture then took wing

Measures 76-83: and moun ted with him from the tomb and moun ted

Measures 84-91: with him from the tomb Then then Then I rose

Measures 92-99: Then I rose Then first Hu ma ni ty tri umphant past the cry stal ports of light And

Measures 100-107: seiz'd e ter nal youth and youth

Measures 108-115: 1. 2. Rall.. last time

Measures 116-123: Thine all the glo ry Man's the bound less bliss

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Alto

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4

Hal le lu jah Hal le lu jah **9** Now is

24

Christ ri sen from the dead and be come the first fruits of them that slept

35

Hal le lu jah And did he rise **f** Did he rise Hear O ye

48

nations Hearit O ye dead **mf** He burst the bars of death He burst the bars of

61

death and tri - umph'd o'er the grave Shout shout Earth and Heav'n! This

69

sum of good to Man Whos na ture then took wing

78

— took wing and moun ted with him from the tomb and moun ted with him

86

from the tomb Then then Then I rose Then first Hu mani ty tri

100

umphant past the crystal ports of light And seiz'd e ter nal youth and youth

107

Man all im mor tal hail hail Hea ven all la vish of strange gifts to Rall.. last time

114

man Thine all the glo ry Man's the bound less bliss

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Tenor

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4

mf Hal le lu jah The Lord is ris'n in deed Hal le

12 9

lu jah mf Now is Christ risen from the dead and be come the first fruits of

29 2

them that slept Hal le lu jah Hal le lu jah

39

And did he rise And did he rise Did he rise Hear O ye na tions

49 2

Hear it O ye dead He rose he rose He burst the bars of death

59

He burst the bars of death and tri umph'd O'er the grave *mf* Shout shout Earth and Heav'n!

68 2

This sum of good to Man Whos na ture then took wing

77

Whos na ture then took wing and moun ted with him from the tomb and

84 2

moun ted with him from the tomb Then then Then I rose

94

Then I rose Then i rose Then first Hu mani ty tri umphant past the cry stal ports of

102 8

light And seiz'd e ter nal youth and youth Thine all the glo ry

117

Rall.. last time

Man's the bound less bliss Thine all the glo ry Mans the bound less bliss

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Bass

4

The musical score consists of ten staves of music for Bass. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics start with "the Lord is ris'n in deed Hal le lu jah". The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Now is Christ ri sen from the dead and be come the first fruits of them that slept.". The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Now is Christ ri sen rom the dead and be come the first fruits of then that slept Hal le lu jah". The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Hal le lu jah Hal le lu jah And di he rise—— And did he rise——". The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Did he rise Hear O ye na tions Hear it O ye dead He rose he rose He rose he". The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "rose He burst the bars of death He burst the bars of death He burst the bars of death and tri - umph'd". The seventh staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "o'er the grave Shout shout Earth and Heav'n! This sum of good to Man Whos". The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "na ture then took wing Whos nat ure then took wing and". The ninth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "moun ted with him from the tomb and moun ted with him from the tomb Then then". The tenth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics end with "Man all im mortal hail". The eleventh staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "hail Hea ven all la vish of strange gifts to man Thine all the glo ry". The twelfth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics end with "Rall.. last time". The thirteenth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics end with "Man's the bound less bliss Thine all the glo ry Man's the bound less bliss". Measure numbers 14, 23, 33, 45, 55, 63, 72, 80, 90, 100, 110, and 117 are indicated on the left side of the score.