

L'Arlésienne - Suite N° 1

2. Minuetto

Trompette en Sib

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro giocoso

f

7 1. 2. *sempre f*

15 *> mp*

23 1. **f** 2. **3** *p espress.*

32

39 *p espress.*

46

52 *molto sf dim. molto*

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of **f** (forte). The first system (measures 1-6) features a series of eighth and sixteenth notes. The second system (measures 7-14) includes first and second endings, with the second ending marked *sempre f*. The third system (measures 15-22) starts with a dynamic marking of *> mp* (mezzo-piano) and continues with eighth notes. The fourth system (measures 23-31) contains first and second endings, with the second ending marked **3** (triple) and *p espress.* (piano, expressive). The fifth system (measures 32-38) and sixth system (measures 39-45) consist of continuous eighth-note passages, both marked *p espress.*. The seventh system (measures 46-51) continues with eighth notes. The eighth system (measures 52-58) features a *molto sf* (molto fortissimo) dynamic, followed by *dim.* (diminuendo) and *molto* markings.

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2
59 *p* 1. *p* *leggiero*

66 *p* *mf* *f* *ff* *pp* *leggiero*

73 *p* *mf* *f* *ff* *p* *p*²

80

86 *smor - - - - zan - - - - do*

93 *pp*

100 *sempre pp*

109 *smor - - - - zan - - - - do*

116