

Harp

"Colin-Maillard"

Nocturne from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 9) 1871
Interpretation for Flute & Harp by Mike Magatagan 2020

Andante non troppo quasi andantino (♩ = 68)

The musical score is written for Harp in 3/4 time, key of B-flat major. It consists of four systems of two staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 6-8) includes a *dim.* marking and another triplet. The third system (measures 9-12) features a *pp* dynamic and a *dim.* marking. The fourth system (measures 13-16) begins with a *pp con grazia* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

cresc.

20

(cresc.) *dim.* *f*

23

p *rit.* *a Tempo* 3 3 3

28

pp *p* *f* *accel.*

31

a Tempo *p* *ppp* *rit.*