

Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino $\text{♩} = 100$

Piano

pp

RIDEAU (Danse)

6

11

16

21

26

pp

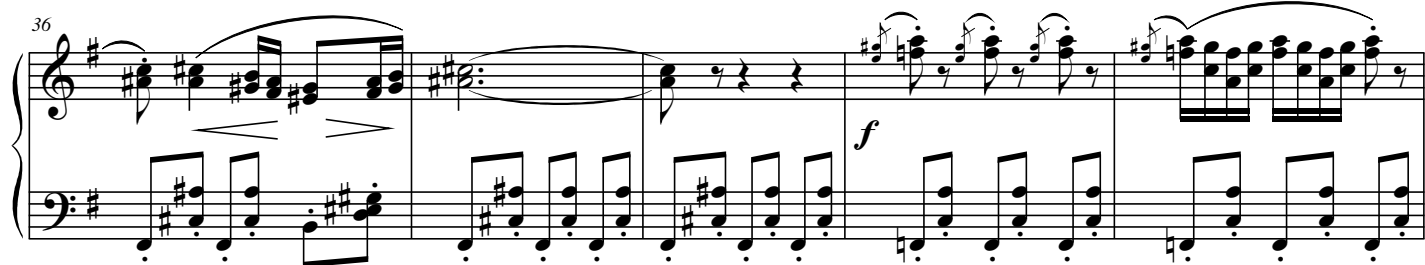
dim.

Danse Bohème – Gypsy Dance

2
31



36



41



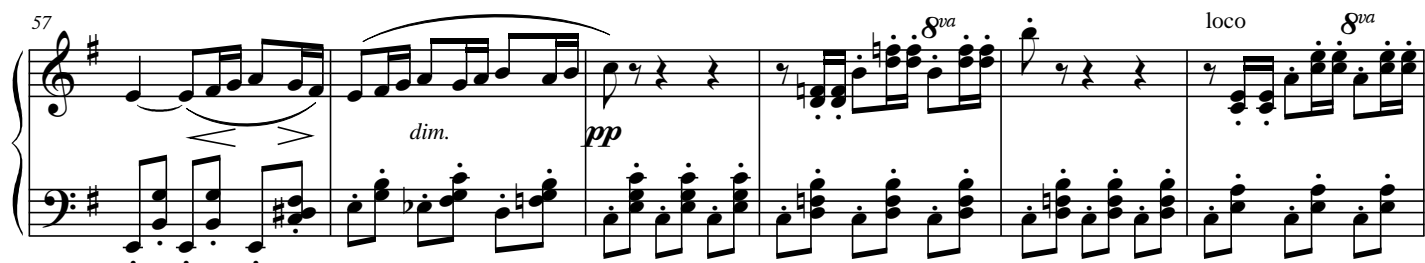
45



51



57



Danse Bohème – Gypsy Dance

63 *loco* *rit. molto* *a tempo* 3

colla voce *sempre* *pp*

69

74 *(Danse)*

80 *8va* *loco*

86

91

Danse Bohème – Gypsy Dance

4
96

8^{va}
pp

This system contains measures 96 to 101. The music is in 4/4 time and G major. It features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A dynamic marking of *pp* is present. An octave sign *8^{va}* is placed above the right-hand staff.

102

loco

This system contains measures 102 to 106. The right hand continues with intricate sixteenth-note patterns, while the left hand provides a steady accompaniment. A *loco* marking is placed above the right-hand staff.

107

rit. molto

Tempo animato

f *mf*

This system contains measures 107 to 112. The tempo changes from *rit. molto* to *Tempo animato*. The dynamics shift from *f* to *mf*. The right hand features a series of chords and short melodic fragments, while the left hand has a rhythmic accompaniment.

113

accel.

This system contains measures 113 to 118. The tempo is marked *accel.* The right hand continues with complex chordal textures, and the left hand maintains a consistent rhythmic pattern.

119

This system contains measures 119 to 123. The right hand features a series of chords with some grace notes, while the left hand continues with its rhythmic accompaniment.

124

8^{va} loco

f *cresc.* *p*

This system contains measures 124 to 129. The right hand has a melodic line with an *8^{va}* marking and a *loco* marking. The left hand has a rhythmic accompaniment. Dynamics include *f*, *cresc.*, and *p*.

Danse Bohème – Gypsy Dance

130 5

f p f p f

135

p p < > < > cresc. f p f

141

p f p

6 6

146 **Plus vite**

f f

6

152

158 *sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -*

Danse Bohème – Gypsy Dance

Presto

6
164

ff
Ped.

170

174

178

182

186

ova
tutta forza.
secco

Ped.