

Flute

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

The musical score is written for a single flute in G major and 2/4 time. It consists of 64 measures, divided into two sections. The first section, measures 1-17, is marked *Allegro deciso (Tempo de Marcia)* with a tempo of 104. It begins with a *ff* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second section, measures 18-64, is marked *Allegro vivo e deciso* with a tempo of 150. It starts with a *p* dynamic and includes various dynamic markings such as *cresc.*, *mf*, and *f*. The score includes performance instructions like *presto* and *ff*. The notation includes stems, beams, and various note values (quarter, eighth, sixteenth, and dotted notes).

72

(cresc.)

79

(cresc.) *fff*

86

92

98

*ff*

106

5

118

*p*

15

138

*p*

144

150

*cresc.*

155

(cresc.)

160

(cresc.)

165

(cresc.) *ff*

169

174

180

186

194

201

208

214

220

225

230

236

*fff*

*accel. poco a poco*