

Classical Guitar Séguedille et Duo from Carmen

Georges Bizet (Suite 1, Act 1 No. 10) 1874
Interpretation for Flute & Guitar by Mike Magatagan 2021

Allegretto (♩ = 160)

pp

13

22

31

40

48

57

67 *a Tempo*

77

86

95

f *mf*

The musical score is written on a single staff in G major (one sharp) and 2/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 160 beats per minute. The dynamics start at *pp* (pianissimo) and progress through *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece includes several measures of arpeggiated chords and some melodic lines. Performance directions include 'a Tempo' at measure 67 and 'rit.' (ritardando) at measure 57. The score ends with a double bar line and a common time signature 'C'.

104 Moderato quasi recitativo (♩ = 80) Tempo (♩ = 84) *un più retenu*

112 Tempo 1

122 Moderato (♩ = 88)

125 Andante (♩ = 132)

134

143 Moderato (♩ = 88)

151 Tempo allegretto (♩ = 160)

160

170

179