

[Zantak I]

♩ = 132

11 *f*

28 *ff* *ff* *f* *mf*

42 *f* *ff* *p* *cresc.*

51 *f*

62 *f* *mf*

74

84

93 *p* *f*

102 *f*

113 $\text{♩} = 69$

119

124

131 $\text{♩} = 164$

136

144

152

159

167

173

181

sfz f p f p

f p p f p

f p f f

p f

mp f mp f

p mp f

mp f p

p cresc.

ff

[Zantak I]

♩ = 132

10 *f*

23 *p* ∇ *f* *mf* ∇

40 *mf* ∇ *mf* ∇ *mf* ∇ *f*

58 *fp* ∇ *f* *p* ∇ *f*

68 *p* ∇ *f*

104

113 ∇ *p* ∇

124 *sfz* *p* *p* *p* ∇ *f* *p* ∇

♩ = 69

♩ = 69

133 ♩ = 164

142 *f*

149 10 *p*

165

172 *p* *cresc.*

181 *ff*

Detailed description: This is a musical score for a Sustained Cymbal. It consists of six staves of music. The first staff (measures 133-141) is in 6/8 time with a tempo marking of ♩ = 164. The notes are quarter notes with stems pointing down, and there are rests in the second half of each measure. The second staff (measures 142-148) continues this pattern. The third staff (measures 149-164) features a ten-measure rest in the middle, indicated by a horizontal line with the number '10' above it. The notes resume after the rest. The fourth staff (measures 165-171) continues the quarter-note pattern. The fifth staff (measures 172-180) shows a change in dynamics, starting with a hairpin crescendo and then moving to a crescendo marking. The notes are quarter notes with stems pointing down. The sixth staff (measures 181-188) begins with a hairpin crescendo and ends with a fortissimo (ff) dynamic marking. The notes are quarter notes with stems pointing down.

Cymbals Tambourine

[Zantak I]

WernerDeBleser

♩ = 132

Musical staff 1: Cymbals Tambourine notation, measures 1-11, starting with a forte (*f*) dynamic.

Musical staff 2: Cymbals Tambourine notation, measures 12-30, including a 19-measure rest and a 2-measure rest, ending with a forte (*f*) dynamic.

Musical staff 3: Cymbals Tambourine notation, measures 31-40, including an 11-measure rest, starting with a forte (*f*) dynamic.

Musical staff 4: Cymbals Tambourine notation, measures 41-60, including a 3-measure rest, with dynamics *f* and *mf*.

Musical staff 5: Cymbals Tambourine notation, measures 61-73, starting with a forte (*f*) dynamic.

Musical staff 6: Cymbals Tambourine notation, measures 74-85, ending with piano (*p*) and forte (*f*) dynamics.

Musical staff 7: Cymbals Tambourine notation, measures 86-97, starting with a forte (*f*) dynamic.

Musical staff 8: Cymbals Tambourine notation, measures 98-115, including a 3-measure rest, *sfz* dynamic, and a 69 BPM tempo change.

Musical staff 9: Cymbals Tambourine notation, measures 116-124, including a 3-measure rest, 2-measure rest, and dynamics *f*, *p*, and *f*.

Musical staff 10: Cymbals Tambourine notation, measures 125-132, including a 3-measure rest, 2-measure rest, and piano (*p*) dynamics.

2

133 ♩ = 164

f

139

145

151 10 *p*

166

172 *p* *cresc.*

179 *ff*

High Toms

[Zantak I]

WernerDeBleser

$\bullet = 132$

10

31

41

52

62

71

81

90

99

109

$\bullet = 69$

f

ff

f

mf

ff

f

mf

fp

f

fp

f

ff

sfz

f

p³

116 **4**
p **3** *p* **3** **3** **3** *f*

124 **4**
f **3** *p* **3** *f*

132 $\text{♩} = 164$
p **3** **3** **3** *f*

137

145

151
mp < *f* *mp* < *f*

158
mp < *f* *p* > *mp* < *f*

165
mp < *f* *mp* *f* *p* >

173
p *cresc.*

181 *ff* **2**

[Zantak I]

♩ = 132

10 *f*

21 *mf* *mf*

32 *mf* *ff* *f* *mf*

42 *f* *ff* *fp* *fp* *fp* *f*

53 *f* *mf*

63 *f* *mf*

74

83

92 *p* *f*

101

110

♩ = 69

3 4

121

126

4

133

♩ = 164

6/8

140

148

2

156

163

2

171

178

Timpani

[Zantak I]

Werner DeBleser

♩ = 132

f

10

f

21

30

39

f *p* *cresc.* *fp*

49

fp *f*

59

f *mf*

70

80

90

p *f*

100

110 $\bullet = 69$

3 *sfz* *f* *p*

Musical staff 110-117: Bass clef, 3/4 time signature. Measure 110 starts with a triplet of eighth notes. Measure 111 has a dynamic marking of *sfz* and an accent. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *p*. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes.

118

p *f* *p* *p*

Musical staff 118-122: Bass clef. Measure 118 has a dynamic marking of *p*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *p*. Measure 121 has a dynamic marking of *p*. Measure 122 has a dynamic marking of *p*. There are triplets of eighth notes in measures 119, 120, 121, and 122.

123

f *p* *f* *p* *p*

Musical staff 123-128: Bass clef. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*. Measure 128 has a dynamic marking of *p*. There are triplets of eighth notes in measures 124, 125, 126, and 127.

129 $\bullet = 164$

f *p* *f*

Musical staff 129-134: Bass clef. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *p*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *p*. Measure 133 has a dynamic marking of *p*. Measure 134 has a dynamic marking of *f*. There are triplets of eighth notes in measures 130, 131, 132, and 133. The time signature changes to 6/8 in measure 134.

135

Musical staff 135-141: Bass clef. Measures 135-141: A continuous eighth-note pattern.

142

Musical staff 142-148: Bass clef. Measures 142-148: A continuous eighth-note pattern.

149

10 *p*

Musical staff 149-163: Bass clef. Measures 149-163: A continuous eighth-note pattern. Measure 163 has a dynamic marking of *p*. There is a fermata over measure 163.

164

Musical staff 164-170: Bass clef. Measures 164-170: A continuous eighth-note pattern.

171

p *cresc.*

Musical staff 171-179: Bass clef. Measures 171-179: A series of chords. Measure 171 has a dynamic marking of *p*. Measure 172 has a dynamic marking of *cresc.*. There is a crescendo hairpin over measures 171-179.

180

ff 2

Musical staff 180-186: Bass clef. Measures 180-186: A series of chords. Measure 180 has a dynamic marking of *ff*. Measure 181 has a dynamic marking of *ff*. Measure 182 has a dynamic marking of *ff*. Measure 183 has a dynamic marking of *ff*. Measure 184 has a dynamic marking of *ff*. Measure 185 has a dynamic marking of *ff*. Measure 186 has a dynamic marking of *ff*. There is a fermata over measure 186. There is a '2' below measure 186.

Low Tom

[Zantak I]

WernerDeBleser

♩ = 132

11 *f*

23 *f*

34 *f*

45 *f*

57 *p cresc.* *f*

67 *mf*

75 *mf*

83 *mf*

91 *p* *f*

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100



110

3 ♩ = 69 **19** ♩ = 164



136



143



150

10



166



173



p *cresc.*

180



ff

Bass Drum

[Zantak I]

WernerDeBleser

♩ = 132

11 *f*

23 *f*

33

43 *f*

53 *p cresc.* *f*

64 *f* *mf*

75

85


95 *p* *f*

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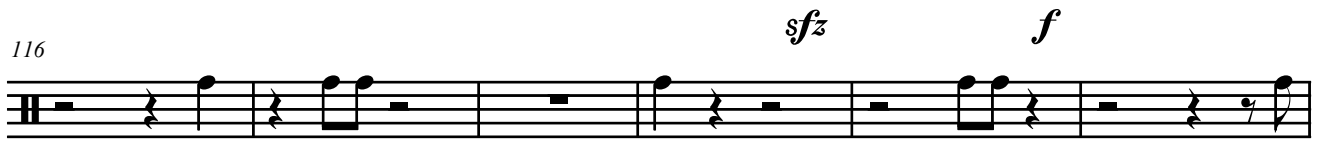
2

♩ = 69

106 > > > 3



116 sfz f



122 p f f f f



128 p f p



133 ♩ = 164 f p



140



147 10



163



170 p



178 p cresc. ff 2

