



3 Preludes in F Minor

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

Violin 1

Violin 2

Viola

Cello

mf

6

V1

V2

Va

Vc

mf

9

V1

V2

Va

Vc

12 *rit.*

V1
V2
Va
Vc

II. Prélude (Duo - Allegro ♩ = 100)

Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf

3

V1
V2
Va
Vc

6

VI1

VI2

Va

Vc

This system contains measures 6, 7, and 8. The key signature is F minor (three flats). The first two staves (VI1 and VI2) are in treble clef, and the last two (Va and Vc) are in bass clef. Measure 6 features a rhythmic pattern of eighth notes in the violins and a similar pattern in the violas. Measure 7 continues this pattern with some rests. Measure 8 introduces a new rhythmic motif with a flat sign above the notes.

9

VI1

VI2

Va

Vc

This system contains measures 9, 10, and 11. Measures 9 and 10 show a more complex rhythmic texture with sixteenth notes in the violins and eighth notes in the violas. Measure 11 features a melodic line in the violins and a more active bass line in the violas.

12

VI1

VI2

Va

Vc

This system contains measures 12, 13, and 14. Measure 12 has a rhythmic pattern similar to measure 6. Measure 13 features a melodic line in the violins and a more active bass line in the violas. Measure 14 continues the melodic and rhythmic development.

15

V1

V2

Va

Vc

This system contains measures 15, 16, and 17. The key signature is F minor (three flats). Measures 15 and 16 feature a rhythmic pattern of eighth notes in the upper strings (V1 and V2) and a more melodic line in the lower strings (Va and Vc). Measure 17 shows a change in the lower strings' accompaniment.

18

V1

V2

Va

Vc

This system contains measures 18 and 19. Measures 18 and 19 continue the melodic development in the upper strings, with the lower strings providing a steady accompaniment. The notation includes various articulations and dynamics.

20

V1

V2

Va

Vc

This system contains measures 20, 21, and 22. Measures 20 and 21 feature a complex rhythmic pattern of eighth notes in the upper strings. Measure 22 shows a change in the lower strings' accompaniment.

23

V1
V2
Va
Vc

26

V1
V2
Va
Vc

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf

8

String quartet score for measures 8-12. The score is in F minor (three flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 8 starts with a half note F2 in the cello. The violin parts play a melodic line with eighth-note patterns. Measure 9 has a half note F2 in the cello. Measure 10 has a half note F2 in the cello. Measure 11 has a half note F2 in the cello and a trill in the violin I part. Measure 12 has a half note F2 in the cello.

13

String quartet score for measures 13-17. The score is in F minor (three flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 13 has a half note F2 in the cello. Measure 14 has a half note F2 in the cello. Measure 15 has a half note F2 in the cello. Measure 16 has a half note F2 in the cello. Measure 17 has a half note F2 in the cello.

18

String quartet score for measures 18-22. The score is in F minor (three flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 18 has a half note F2 in the cello. Measure 19 has a half note F2 in the cello and a trill in the violin II part. Measure 20 has a half note F2 in the cello. Measure 21 has a half note F2 in the cello. Measure 22 has a half note F2 in the cello.

23

tr

2

V1

V2

Va

Vc

Detailed description: This system contains measures 23 through 26. The key signature is F minor (three flats). Measure 23 features a trill in the first violin part. Measure 26 includes a fermata in the first violin part. The strings play a rhythmic accompaniment of eighth notes.

27

V1

V2

Va

Vc

Detailed description: This system contains measures 27 through 32. The key signature remains F minor. Measures 27-30 show a complex texture with rapid sixteenth-note passages in the upper strings. Measures 31-32 feature a change in the bass line with a sharp sign in the first violin part.

33

rit.

V1

V2

Va

Vc

Detailed description: This system contains measures 33 through 36. The key signature is F minor. Measure 33 begins with a fermata in the first violin part. The system concludes with a 'rit.' (ritardando) marking and a fermata in the first violin part. The strings play a rhythmic accompaniment of eighth notes.