

La Promesse de foi d'un non croyant

Orgue

Réflexions sur la vie

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Août 2020

Partie I Ouverture

$\text{♩}=110$

2

19

$\text{♩}=50$ Un jour viendra...

23

$\text{♩}=140$

mf

2

19

23

mf

46

46

51

51

rit.

$\text{♩}=60$ Peut-être un jour...

29

56

56

La Promesse de foi d'un non-croyant

 $\text{♩}=60$ **Révélation, contemplation**

Musical score for piano, two staves. Key signature: two flats. Measure 89: Treble staff has a single note. Bass staff has a bass clef, two flats, and a 8th-note chord. Measure 90: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 91: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 92: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 93: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord.

Musical score for piano, two staves. Key signature: two flats. Measure 94: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 95: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 96: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 97: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 98: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord.

Musical score for piano, two staves. Key signature: two flats. Measure 99: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 100: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 101: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 102: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord.

Musical score for piano, two staves. Key signature: two flats. Measure 104: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 105: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 106: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 107: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord.

Musical score for piano, two staves. Key signature: two flats. Measure 109: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 110: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 111: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord. Measure 112: Treble staff has a single note. Bass staff has a bass clef, two flats, and a bass 8th-note chord.

114

Treble staff: G major (four eighth-note chords).

Bass staff: C major (four quarter-note chords).

Treble staff: G major (four quarter-note chords).

Bass staff: C major (four quarter-note chords).

119

Treble staff: G major (two eighth-note chords), followed by a sixteenth-note pattern.

Bass staff: C major (two quarter-note chords).

Treble staff: G major (two quarter-note chords).

Bass staff: C major (two quarter-note chords).

124

Treble staff: Sixteenth-note pattern.

Bass staff: C major (four quarter-note chords).

Treble staff: G major (four quarter-note chords).

Bass staff: C major (four quarter-note chords).

129

Treble staff: Sixteenth-note pattern.

Bass staff: C major (four quarter-note chords).

Treble staff: G major (four quarter-note chords).

Bass staff: C major (four quarter-note chords).

134

Treble staff: Sixteenth-note pattern.

Bass staff: G major (quarter-note), G major (half-note), G major (whole-note).

Treble staff: G major (quarter-note).

Bass staff: G major (half-note), G major (whole-note).

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139

"On vit, on parle..." poème de Victor HUGO

144 rit.

185

1.	2.	9	3	1, 2, 3.	4.
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rit.

In hoc enim fallimur,
quod mortem prospicimus

200

$\text{♩}=60$

241

$\text{♩}=60$

Conclusion Première Partie

293 *rit.*

a tempo

rit.

298 **d=110 Partie II**

2 **19**

2 **19**

d=80 Sentiment volatile et léger

mp

mp

322

327

332

La Promesse de foi d'un non-croyant

337

342

354

359

364

La Promesse de foi d'un non-croyant

7

rit.

369

392

434

439

444

La Promesse de foi d'un non-croyant

Musical score for "La Promesse de foi d'un non-croyant". The score consists of three staves of music:

- Staff 1 (Treble Clef):** Contains mostly quarter notes and eighth notes. Measure 449 starts with a half note followed by eighth notes. Measure 454 starts with a half note followed by eighth notes. Measure 458 starts with a half note followed by eighth notes.
- Staff 2 (Bass Clef):** Contains mostly eighth notes and quarter notes. Measure 449 has eighth notes. Measure 454 has eighth notes. Measure 458 has eighth notes.
- Staff 3 (Treble Clef):** Contains mostly eighth notes and quarter notes. Measure 449 has eighth notes. Measure 454 has eighth notes. Measure 458 has eighth notes.

The score concludes with a final section starting at measure 458, indicated by "Final $\text{d}=110$ ". The bass staff ends with a long black bar, and the treble staff ends with a long black bar. The number "20" is printed twice above the ending bars.