

# La Traversée

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♩ = 50

**A** Ouverture légère    **B** L'appel à l'aventure

2

*mp*

7

*accel.*

12

**C** L'inattendu, enthousiasme du départ ♩ = 110

*f*

22

*mf*

27

*fff*

**D** Le doute    **E** L'apaisement, le calme ♩ = 60

32 ♩ = 60

14    5

*mp*

54

*accel.*

**F** La fuite ♩ = 120

*f*

59

La Traversée

2

64

Musical staff 64-68: Bass clef, 4/4 time signature. Measures 64-68 contain eighth-note patterns with a B-flat. Measure 68 ends with a repeat sign.

69

Musical staff 69-73: Bass clef, 4/4 time signature. Measures 69-73 contain eighth-note patterns with a B-flat. Measure 73 ends with a repeat sign.

74

*mf*

Musical staff 74-78: Bass clef, 4/4 time signature. Measures 74-78 contain eighth-note patterns with a B-flat. Measure 78 ends with a repeat sign.

79

*rit.*

**G** Le retour au foyer ♩ = 50

Musical staff 79-83: Bass clef, 4/4 time signature. Measures 79-83 contain eighth-note patterns with a B-flat. Measure 83 changes to a 4/4 time signature with a half note. A *mp* dynamic marking is present. A fermata is placed over the final note.

84

*rit.*

Musical staff 84-88: Bass clef, 4/4 time signature. Measures 84-88 contain half notes with a sharp sign. Measure 88 ends with a repeat sign.