

Piccolo

Overture from "Le Dame Blanche"

François-Adrien Boieldieu 1775 - 1834)

Interpretation for Small Orchestra by Mike Magatagan 2021

Moderato (♩ = 85)

a Tempo

a Tempo

19

f rit. accel. più mosso (♩ = 107)

40

ff cresc. accel. poco a poco

50

f (cresc.) *sf* *pp* *sfz*

59

sfz

67

sf *pp* *sfz*

81

p cresc. *mf*

90

mf rit.

100

f a Tempo

111

mf

131

f

146

tr *f*

157

mf \curvearrowright *f*

168

f \curvearrowleft *mf*

181

mf \curvearrowleft *p* *rit.*

195

a Tempo
sfz pp sfz pp sfz

204

sfz pp sfz pp sfz

214

sf pp sf pp cresc.

227

sf pp sf pp cresc.

237

sf pp sf pp cresc.

248

poco rit. a Tempo

262

283

f cresc.

300

mf cresc.

308

cresc.

319

Musical staff 319: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and a melodic line with a slur over two measures.

328

Musical staff 328: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and a melodic line with a slur over two measures.

337

Musical staff 337: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and a melodic line with a slur over two measures.

345

Musical staff 345: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and a melodic line with a slur over two measures. The word *rit.* is written above the staff.

358

Musical staff 358: Treble clef, key signature of one sharp (F#). The staff contains two measures of music, each with a whole note chord. A dynamic marking *ff* is written below the staff.