

Sonata opus 7, # 5 - 1. sats

arr. Hans Jørgen Messerschmidt

Joseph Bodin de Boismortier (1689-1755)

Moderato (♩=69)

Euphonium

1. Allemande

Measures 1-3 of the Euphonium part. The music begins with a forte (*f*) dynamic. The notation includes a repeat sign at the start and various rhythmic patterns.

Measures 4-7 of the Euphonium part. The music starts with a piano (*p*) dynamic. The notation features a series of eighth notes and sixteenth notes.

Measures 8-10 of the Euphonium part. The music begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The notation includes a trill-like figure.

Measures 11-14 of the Euphonium part. The music starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes a repeat sign.

Measures 15-19 of the Euphonium part. The music begins with a mezzo-piano (*mp*) dynamic. The notation includes a trill (*tr...*) and various rhythmic patterns.

Measures 20-24 of the Euphonium part. The music starts with a forte (*f*) dynamic. The notation includes a trill-like figure and various rhythmic patterns.

Measures 25-27 of the Euphonium part. The music begins with a forte (*f*) dynamic. The notation includes a trill-like figure and various rhythmic patterns.

Measures 28-31 of the Euphonium part. The music starts with a trill (*tr...*) and ends with a ritardando (*ritard.*) dynamic. The notation includes a trill-like figure and various rhythmic patterns.

Sonata opus 7, # 5 - 2. sats

arr. Hans Jørgen Messerschmidt

Joseph Bodin de Boismortier (1689-1755)

Allegro (♩=104)

Euphonium

2. Legerement..

f

4

9

13

17

20

24

29

33

38

42

46

ritard.

Sonata opus 7, # 5 - 4. sats

arr. Hans Jørgen Messerschmidt

Joseph Bodin de Boismortier (1689-1755)

Allegro (♩.=108)

Euphonium 4. Gigue.. $\frac{6}{8}$ *f*

7 *mp*

13 1. 2. *f p*

19 *mp*

26 *mf*

32 *f*

39 *mp*

46 *f p*

52 *tr...* 1. 2.