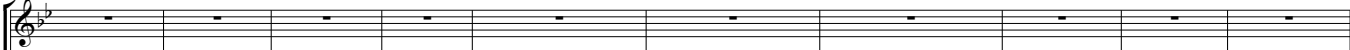


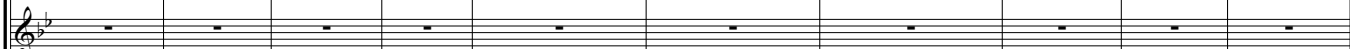
ROCK OF AGES CLEFT ME


Thomas Hastings
arr: Frederickie Borneface

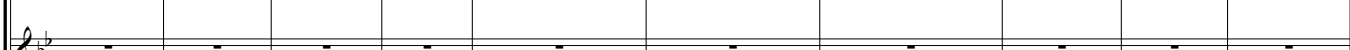
♩ = 70


The score is arranged for a full orchestra and vocal ensemble. The instruments listed are Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocalists include Soprano I, Soprano II, Alto I, Alto II, and a Choir. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). A 'Solo' marking is present above the Oboe staff. The lyrics for the vocalists are: 'Ah - - - - - Rock of a - ges cleft for me' (Soprano I), 'Ah - - - - - A -' (Soprano II), 'Ah - - - - - A -' (Alto I), 'Ah - - - - - h A -' (Alto II), and 'A - - - - - ah A -' (Choir).

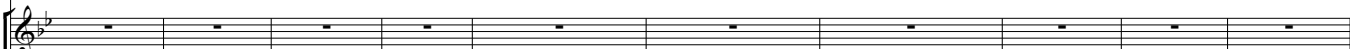
Fl. 

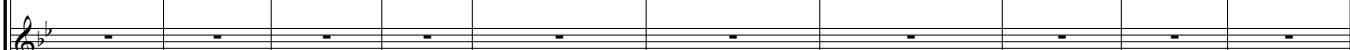
Ob. 

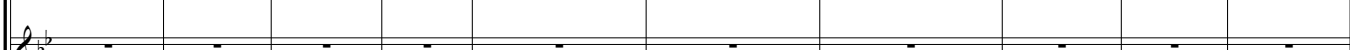
Cl. 


Cl. 

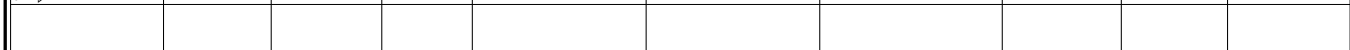
Bsn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

S. I 

S. II 

A. I 

A. II 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. I
wrath and make me pure

S. II
wrath and make me pure

A. I
wrath and make me pure

A. II
wrath and make me pure

Choir
Male choir
Could my tears for-ev-er flow could my zeal no lan-guo know these for sin could not a-tone thou must save and thou a-lone in my hand no price i bring sim-ply

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score (page 22) features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The vocal section includes Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), and a Male choir. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and begins with a key signature of two flats. The lyrics for the choir are: "Could my tears for-ev-er flow could my zeal no lan-guo know these for sin could not a-tone thou must save and thou a-lone in my hand no price i bring sim-ply".

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. I
help-less look to thee for dress Oh... look to thee for dress help-less look to thee for

S. II
help-less look to thee for dress Oh... look to thee for dress

A. I
Na-ke-dome to thee for dress help-less look to thee for dress Oh... look to thee for dress

A. II
help-less look to thee for dress Oh... look to thee for dress

Choir
to thy cross i cling

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. I
grace Oh look to thee for grace wash me sav - ior or I die A -

S. II
wash me sav - ior or I die A -

A. I
vile I to the four-tain fly wash me sav - ior or I die A -

A. II
wash me sav - ior or I die A -

Choir
A -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. I

S. II

A. I

A. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ah While I draw this flee - tingreath when mineeyes shall close in death when I soar to worlds un - known see thee on thy judg - ment

ah While I draw this flee - tingreath when mineeyes shall close in death when I soar to worlds un - known see thee on thy judg - ment

ah While I draw this flee - tingreath when mineeyes shall close in death when I soar to worlds un - known see thee on thy judg - ment

ah While I draw this flee - tingreath when mineeyes shall close in death when I soar to worlds un - known see thee on thy judg - ment

ah While I draw this flee - tingreath when mineeyes shall close in death when I soar to worlds un - known see thee on thy judg - ment

66

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. I
throne Rock of a - ges cleft for me let me hide my self in thee

S. II
throne Rock of a - ges cleft for me let me hide my self in thee

A. I
throne Rock of a - ges cleft for me let me hide my self in thee

A. II
thron Rock of a - ges cleft for me let me hide my self in thee

Choir
thron Rock of a - ges cleft for me let me hide my self in thee

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rock of a -

73

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. I

S. II

A. I

A. II

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rock of a - ges rock of a - - - ges

Rock of a - ges rock of a - - - ges

Rock of a - ges rock of a - - - ges

Rock of a - ges rock of a - - - ges

ges rock of a - - - ges

Flute

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$

4

9

14

28

53

60

67

8

trill

ROCK OF AGES CLEFT ME

Oboe

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$
2 Solo

10 **14** **10**

36 **14**

53

60

67

72 **5**

ROCK OF AGES CLEFT ME

Clarinet in B \flat

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$

7 **14**

25 **28**

58

65 **10**

ROCK OF AGES CLEFT ME

Clarinet in B \flat

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$

7 **14**

25 **28**

58

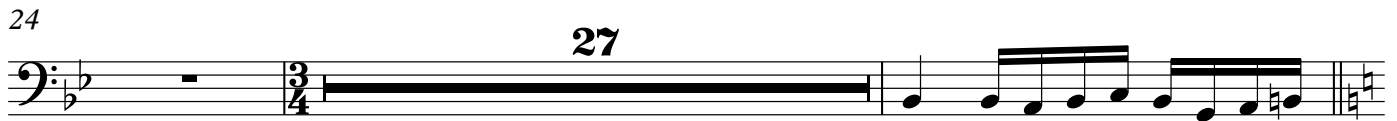
65 **10**

Bassoon

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

♩ = 70

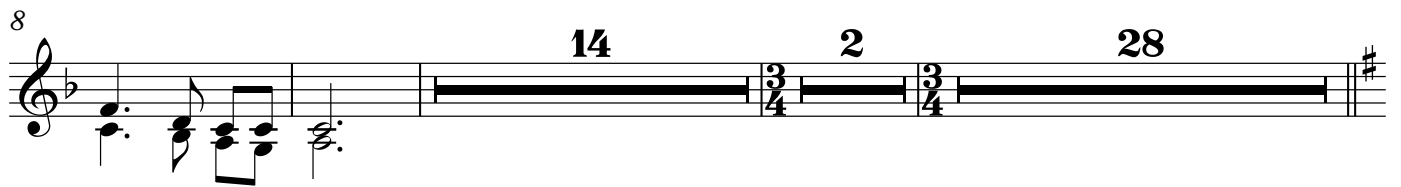


Horn in F

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

♩ = 70



Trumpet in B \flat

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$



Trumpet in B \flat

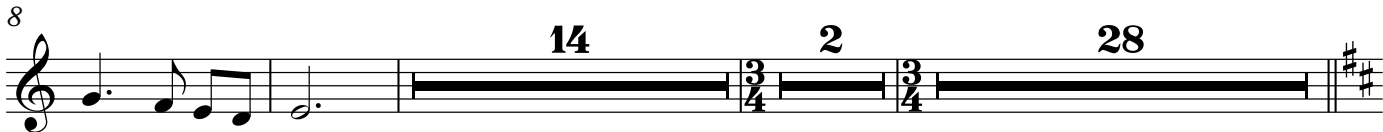
ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$



8



53



61



67



Trombone

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

♩ = 70

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes.

Musical staff 2: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Ends with a double bar line and a 2-measure rest.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Ends with a double bar line and a 28-measure rest.

Musical staff 4: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes.

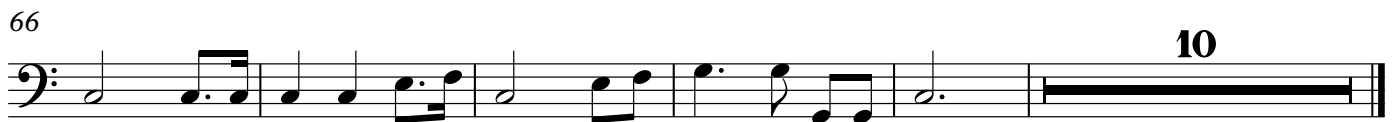
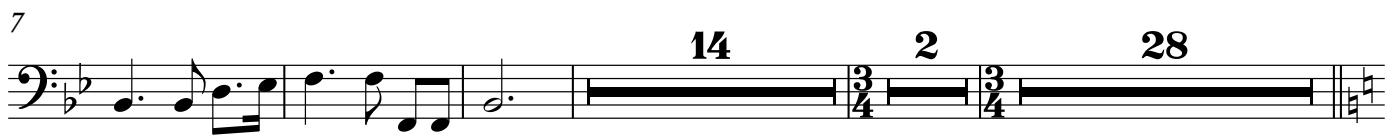
Musical staff 5: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Ends with a double bar line and a 10-measure rest.

Bass Trombone

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

♩ = 70



Soprano I

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

♩ = 70

4

Ah - - - - - Rock of

10

a - ges cleft for me let mehide my self in thee let the wa-ters and the

17

blood from thyound-ed side whichflowed be of sin the dou-blecure save fromwrath and make me

23

15

pure help-lesslook to thee fordress Oh_

43

look to thee for dress help-less look to thee for grace Oh_ look to thee for

48

grace wash me sav - ior or I die

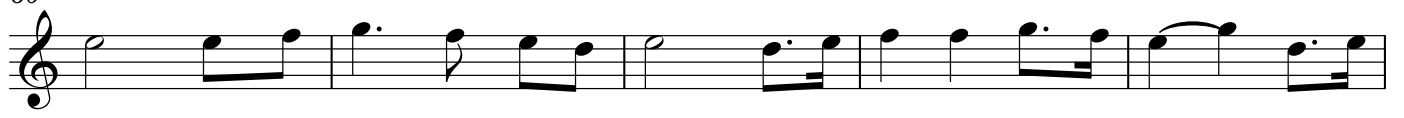
53

54



A - - - - - ah While I draw this flee-ting

60



breath when mine eyes shall close in death when I soar to worlds un known see thee


65



on thy judg-ment throne Rock of a - ges cleft for me let me hide my self in thee

71

4



Rock of a - ges rock of a - - - ges

Soprano II

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

♩ = 70
4

Ah - - - - - A -

12

- ah let the wa - ter and the blood from thy wound-ed side which

19

flowed be of sin the dou-ble cure save from wrath and make me pure

25

15

help-less look to thee for dress Oh - look to thee for

44

5

dress wash me sav - ior or I die

53

A - - - - - ah While I draw this flee-ting

60

breath when mine eyes shall close in death when I soar to worlds un known see thee

65

on thy jadg-ment throne Rock of a - ges cleft for me let me hide my self in thee

71

4

ges

Rock of ages rock of a
Copyright © (2M) 2022 Fred music ink (lbr) - - ges

Alto I

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$
4

Ah - - - - - A -

12

- ah let the wa-tre and the blood from thy wound-ed side which

19

flowed be of sin the dou-ble cure save from wrath and make me pure

25 **13**

Na-ke-dome to thee for dress help-less look to thee for dress Oh_

43 **3**

look to thee for dress vile I

49

to the foun-tain fly wash me sav-ior or I die


53

54




A - - - - - ah While I draw this flee-ting

60



breath when mineeyes shall close indeath when I soar to worlds unknown see thee on thy judg-ment


66



throne Rock of a - ges cleft for me let me hide my self in thee

71

4



Rock of a - ges rock of a - - - ges

ROCK OF AGES CLEFT ME

Alto II

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$
4

A -
Ah - - - - h
- ah let the wa-ter and thøblood from thywound-ed side which
flowed be of sin the dou-blecure save fromwrath and make me pure
15
help-less look to thee for dress Oh_ look to thee for
5
dress wash me sav - ior or I die
53
A - - - - ah While I draw this flee-ting
60
breath when mineeyes shall close indeath when I soar to worlds unknown see thee on thy judg-ment
66
thron Rock of a - ges cleft for me let me hide my self in thee
71
4
Rock of a - ges

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ROCK OF AGES CLEFT ME

Choir

Thomas Hastings
arr: Frederickie Borneface

♩ = 70

4

ah

4

11

10

Male choir

ah

Could mytears for-ev-er

10

25

flow could my zeal no lan-guoknow these for sin could not a-tone thou mustsave and thou a-

31

lone in my hand no price i bring sim-ply to thy cross i

35

cling

14

3

14

3

53

A - - - - - ah While I draw this flee-ting

60

breath when mineeyes shall close in death when I soar to worlds un-kwn see thee

65

on thy judg-menthron Rock of a-ges cleft for me let mehide my self in thee

72

Rock of a - ges rock of a - - - - - ges

ROCK OF AGES CLEFT ME

Violin I

Thomas Hastings
arr: Frederickie Borneface

$\text{♩} = 70$

7

14

19

26

36

43

48

53

Violin I

60

Musical staff 1: Treble clef, measures 60-65. Contains eighth and sixteenth note patterns.

66

Musical staff 2: Treble clef, measures 66-70. Contains eighth and sixteenth note patterns.

71

Musical staff 3: Treble clef, measures 71-76. Features a long slur over the first two measures followed by rests.

77

Musical staff 4: Treble clef, measures 77-82. Features rests followed by a sixteenth-note run and a final note.

ROCK OF AGES CLEFT ME

Violin II

Thomas Hastings
arr: Frederickie Borneface

♩ = 70



2

Violin II

70

Musical notation for Violin II, measures 70-77. The notation is on a single staff with a treble clef. Measure 70 contains a quarter note G4. Measure 71 contains a quarter note A4. Measure 72 contains a quarter note B4. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole note G4. A large number '7' is written above the staff between measures 73 and 77, indicating a seven-measure rest.

ROCK OF AGES CLEFT ME

Viola

Thomas Hastings
arr: Frederickie Borneface

♩ = 70

Measures 1-5: The piece begins in 3/4 time with a key signature of one flat (B-flat). The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The following measures feature a mix of quarter and eighth notes, with some rests.

6

Measures 6-12: This section continues with a steady flow of eighth and quarter notes. Measure 12 ends with a fermata over a whole note.

13

Measures 13-19: The melody continues with eighth and quarter notes. Measure 19 concludes with a fermata over a whole note.

20

Measures 20-25: Measures 20-24 are in 3/4 time. At measure 25, the time signature changes to 3/4, and a ten-measure rest is indicated by a horizontal line with the number '10' above it.

36

Measures 36-42: This section consists of measures 36 through 42, featuring a consistent pattern of eighth and quarter notes.

43

Measures 43-48: Measures 43 through 48 continue the melodic line with eighth and quarter notes.

49

Measures 49-52: Measures 49-51 are in 3/4 time. At measure 52, the time signature changes to 3/4, and the piece ends with a double bar line.

53

Measures 53-59: Measures 53 through 59 feature a more complex rhythmic pattern with eighth and sixteenth notes.

60

Measures 60-66: Measures 60 through 66 consist of a series of quarter and eighth notes, ending with a double bar line.

Violoncello

ROCK OF AGES CLEFT ME

Thomas Hastings
arr: Frederickie Borneface

♩ = 70



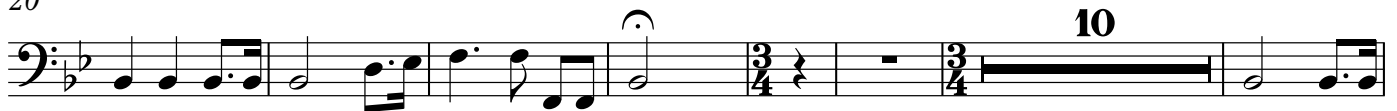
7



14



20



36



44



49



53



60



Violoncello

67



73

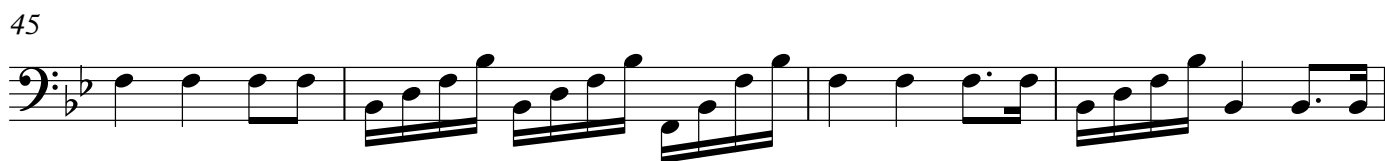


ROCK OF AGES CLEFT ME

Contrabass

Thomas Hastings
arr: Frederickie Borneface

♩ = 70



Contrabass

68



74

