

# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

Clarinete basse

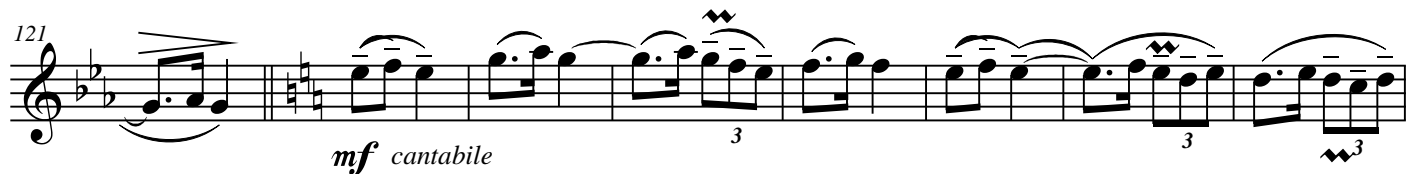
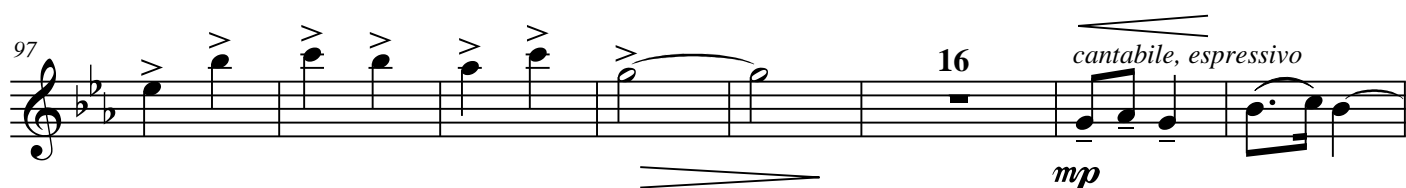
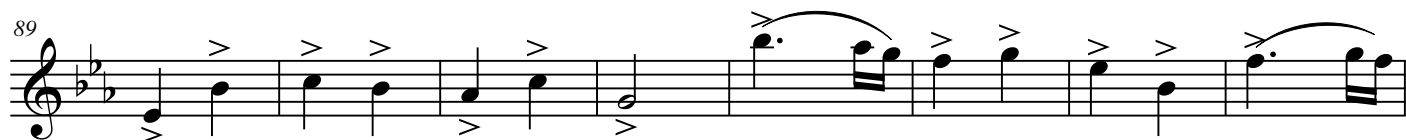
A. Borodine (1880)

Transc. : Bernard Dewagtere

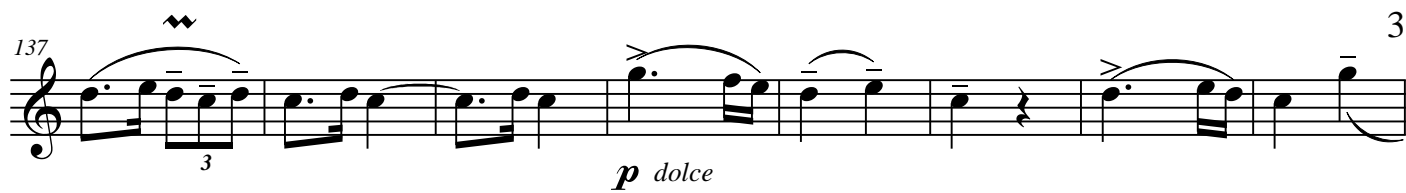
Allegretto con moto ♩ = 92

The musical score is written for Clarinet in B-flat (Clarinete basse) and is in 2/4 time. The tempo is marked 'Allegretto con moto' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 4, 9, 17, 18, 25, 33, 41, 49, and 57 indicated at the beginning of their respective staves. The music features a variety of articulations and dynamics. It begins with a *pp* (pianissimo) dynamic and includes slurs, accents, and breath marks. A crescendo hairpin is visible between measures 9 and 17. At measure 18, the dynamic changes to *mp* (mezzo-piano) with the instruction 'cantabile, espressivo'. The score includes several triplet markings (indicated by a '3' and a wavy line) and a *mf* (mezzo-forte) dynamic starting at measure 33. The piece concludes with a final flourish on the eighth staff.

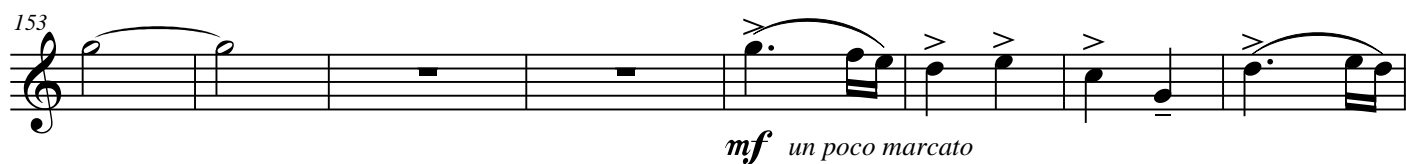
# Dans les steppes de l'Asie Centrale

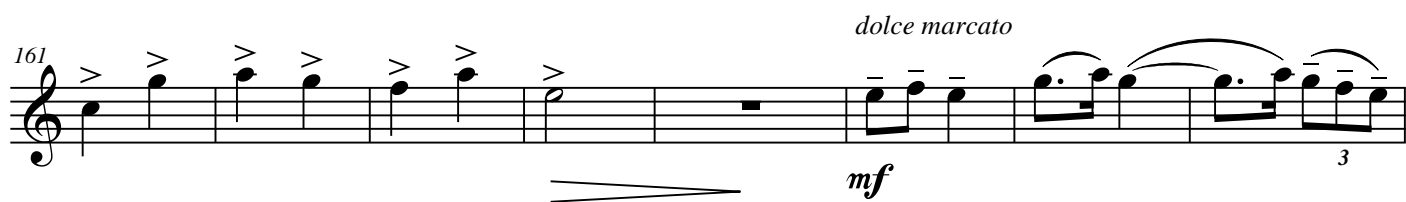


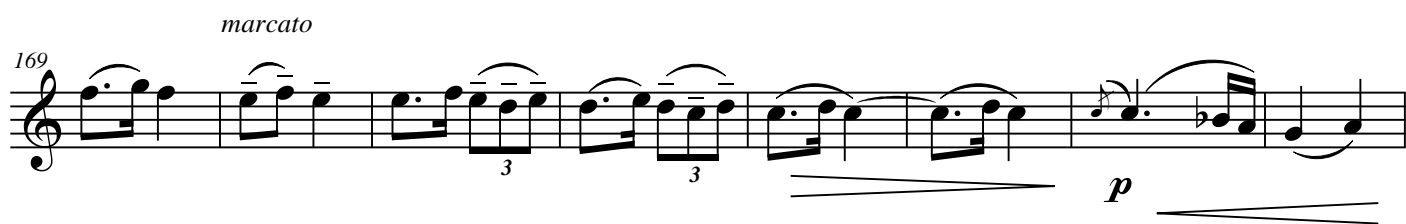
# Dans les steppes de l'Asie Centrale

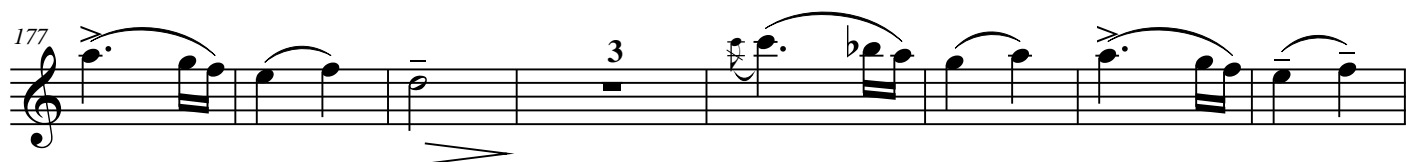
137  *p dolce* 3

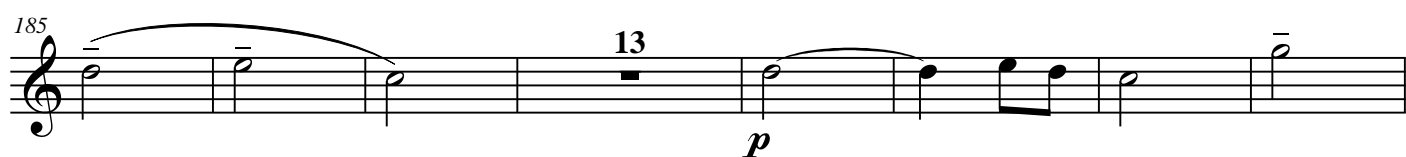
145 

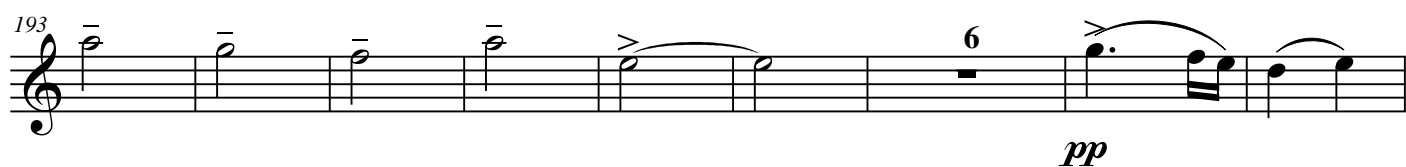
153  *mf un poco marcato*

161  *dolce marcato*  
*mf* 3

169  *marcato*  
*p*

177  *p*

185  *p*

193  *pp*

202  *pp* 3