

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

Clarinete basse

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

The musical score is written for Clarinet Bass in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto con moto' with a quarter note equal to 92 beats per minute. The score consists of seven staves of music, each starting with a measure number. The first staff begins at measure 4 with a *pp* dynamic. The second staff starts at measure 9. The third staff starts at measure 17 and includes the instruction *mp cantabile, espressivo* at measure 18. The fourth staff starts at measure 25 and features triplet markings. The fifth staff starts at measure 33 and includes *mf* dynamics and triplet markings. The sixth staff starts at measure 41 and includes *mp* dynamics and triplet markings. The seventh staff starts at measure 49 and includes *mf* dynamics and triplet markings. The score concludes at measure 57.

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2
65

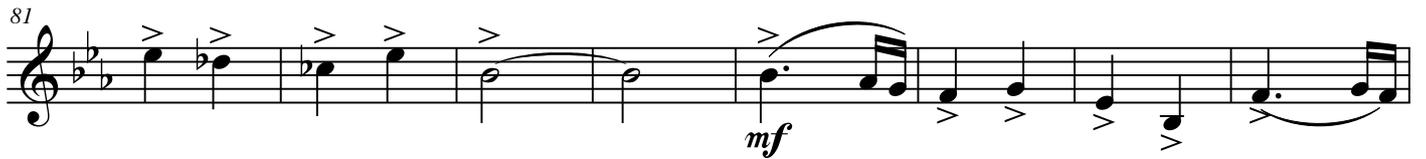


p

73



81

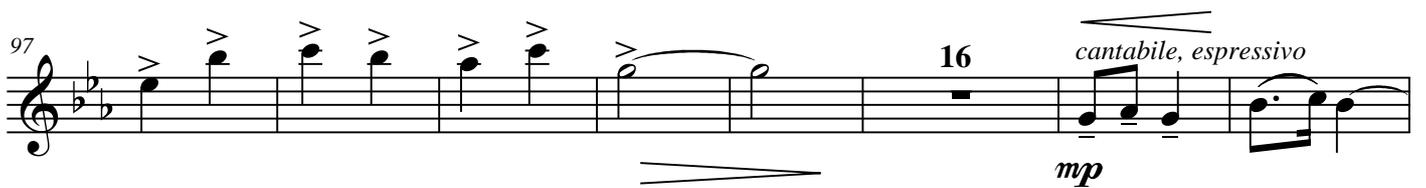


mf

89

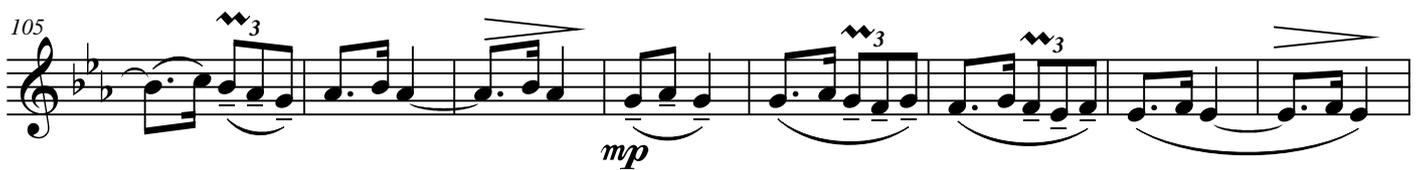


97



16 *cantabile, espressivo*
mp

105



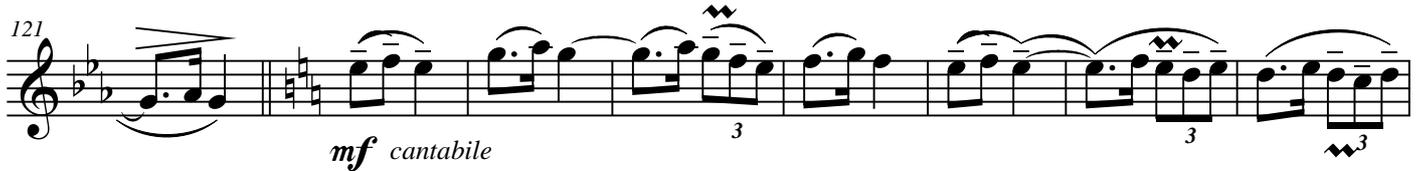
mp

113



mf

121



mf cantabile

129



mp

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137 3 *p dolce* 3

145

153 *mf un poco marcato*

161 *mf dolce marcato* 3

169 *marcato p*

177 3 *p*

185 13 *p*

193 6 *pp*

202 3