

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

Cor en Fa

A. Borodine (1880)

Transc. : Bernard Dewagtere

Con sord. *p*

4

18 *cantabile, espressivo*

30 *mf*

39 *mf* *mp*

48 Senza sord. 18 *mf*

57

The musical score is written for Horn in F (Cor en Fa) and is in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score begins with a dynamic marking of *p* (piano) and the instruction 'Con sord.' (with mutes). A first ending bracket covers measures 4 through 17. At measure 18, the instruction changes to '*cantabile, espressivo*'. The score continues with various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes several triplet markings. A second ending bracket covers measures 48 through 56. The score concludes at measure 57.

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2
67

p

mf

16 *cantabile, espressivo*

mp

106 *mp* *mf*

115 *mf* *mf cantabile*

123

131 *mp*

Detailed description: This is a musical score for a piece titled 'Dans les steppes de l'Asie Centrale'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins at measure 67 and features a dynamic marking of *p* (piano). The second staff ends at measure 105 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 106 and includes a dynamic marking of *mp* (mezzo-piano) and a performance instruction of *cantabile, espressivo*. The fourth staff continues from measure 106 and features a dynamic marking of *mf*. The fifth staff starts at measure 115 and includes a dynamic marking of *mf* and a performance instruction of *mf cantabile*. The sixth staff starts at measure 123. The seventh staff starts at measure 131 and features a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and triplets.

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139 *p dolce*

148

157 *mf un poco marcato*

166 *mf dolce marcato marcato*

174 *p*

183 *Con sord.* *p*

194 *pp*

204 *3*