

# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

Guitare solfège

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

The musical score is written for guitar solo in 2/4 time. It begins with a 4-measure rest, followed by a melody starting on a quarter note G4. The piece features various dynamics including *pp*, *mp*, *mf*, and *p*. It includes triplets, slurs, and accents. A section starting at measure 18 is marked *cantabile, espressivo*. The score concludes with a 4-measure rest at the end of the final line.

Dans les steppes de l'Asie Centrale

2  
76

*mf*

86

96

16 *cantabile, espressivo*

*mp*

106

*mp* *mf*

115

*mf* *mf cantabile*

123

130

*mp*

137

*p dolce*

Dans les steppes de l'Asie Centrale

3

146

3

156

*mf un poco marcato*

165

*mf dolce marcato*

3 marcato 3

172

*p*

3

180

188

*p*

13

196

*pp*

4

204

*pp*

3