

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

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Allegretto con moto ♩ = 92

Orgue

8^{va}

ppp

pp

9

8^{va}

ppp

pp

17

8^{va}

ppp

pp

25

8^{va}

ppp

pp

8^{vb}

Dans les steppes de l'Asie Centrale

2
33

8va

V

41

8va

8va

cantabile, espressivo

mp

pp

3

49

8va

8va

mp

mf

3

57

8va

8va

pp

mf

3

Dans les steppes de l'Asie Centrale

65 *8va*

mp

p

73 *8va*

p

p

81 *8va*

pp

p

89 *8va*

p

mp

Dans les steppes de l'Asie Centrale

4/8 *8va*

97

105

113

121

mf

129

5

137

mp

mp

145

mp

153

p

cantabile, espressivo

mp

mp

Dans les steppes de l'Asie Centrale

6
161

8va

mf

169

8va

pp

mf

174

8va

mf *scantabile*

mf

181

(8va)

mp

mp

(8^{va})

188

p dolce

marcato il tema

195

202

209

mf un poco marcato

Dans les steppes de l'Asie Centrale

8
216

dolce marcato *marcato*

This system contains measures 216 to 222. It features a treble and bass staff for piano and a separate bass staff. The key signature is three sharps (F#, C#, G#). Measure 216 starts with a wavy line in the treble. Measures 217-222 show a melodic line in the treble with triplets and slurs, and a steady eighth-note accompaniment in the bass. Performance markings include *dolce marcato* and *marcato*.

223

p

This system contains measures 223 to 231. The treble staff continues with melodic lines, including triplets and slurs. The bass staff maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 228.

232

This system contains measures 232 to 240. The treble staff features a wavy line in measure 232, followed by melodic phrases. The bass staff continues with the eighth-note accompaniment.

241

cantabile

This system contains measures 241 to 248. The treble staff has a wavy line in measure 241 and then melodic lines. The bass staff continues with the eighth-note accompaniment. A dynamic marking of *cantabile* is present in measure 247.

250

p

259

p 8va

268

pp 8va

277

pp 8va
ritenuto poco a poco *perdendosi*