

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

Trompette en Ré

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

4 *p*

10

20 18 *cantabile, espressivo* *mf*

30 *mf*

38 *mf*

47 *mp* 18 *mf*

56

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegretto con moto' and a quarter note equal to 92 beats. The score is divided into six systems, each starting with a measure number. The first system starts at measure 4 with a dynamic of *p*. The second system starts at measure 10. The third system starts at measure 20 and includes the instruction 'cantabile, espressivo' and a dynamic of *mf*. The fourth system starts at measure 30. The fifth system starts at measure 38. The sixth system starts at measure 47 and includes a dynamic of *mp* and a measure rest of 18 measures, followed by a dynamic of *mf*. The final system starts at measure 56. The score features various musical notations including slurs, accents, and triplets.

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2
66

p

75

85

mf

95

16 *cantabile, espressivo*
mp

105

mp

113

mf

122

mf cantabile

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131 *mp* 3

140 *p dolce*

150 *mf un poco marcato*

160 *dolce marcato* *mf* 3

170 *marcato* *p* 3

179 3 13 *p*

190 6 *pp*

201 3