

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

Violon

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

4 *pp*

8 *pp*

18 *mp*
cantabile, espressivo

27 *mp* *mf*

36 *mf*

45 *mp*

52 18 *mf*

61 *p*

The musical score is written for a violin in 2/4 time. It consists of seven staves of music. The first staff begins with a measure rest for 4 measures, followed by a melody starting on a dotted quarter note. The second staff continues the melody with a measure rest for 8 measures. The third staff has a measure rest for 18 measures, then a melodic phrase marked *mp* and *cantabile, espressivo*. The fourth staff features a rhythmic pattern of eighth notes with triplets, marked *mp* and *mf*. The fifth staff continues this pattern, marked *mf*. The sixth staff has a measure rest for 45 measures, then continues the eighth-note triplet pattern, marked *mp*. The seventh staff has a measure rest for 52 measures, then continues the eighth-note triplet pattern, marked *mf*. The final staff has a measure rest for 61 measures, then concludes with a melodic phrase marked *p*.

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2
71

81

mf

92

102

16

cantabile, espressivo

mp

110

mf

119

mf cantabile

128

mp

137

p dolce

Dans les steppes de l'Asie Centrale

147

156

mf un poco marcato

164

mf dolce marcato marcato

172

p

180

188

p

198

pp

206

8va