

Prince Igor

Act III; Polovtsian March

A. Borodin
arr. John Srutowski

$\text{♩} = 110$ (100-120)
Tempo di marcia

The musical score is written for a 1st Baritone Tenor Clef (TC) in 2/2 time. It consists of 10 staves of music, each with a measure number on the left. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mp, mf, ff, p), articulation (accents), and rhythmic patterns (triplets, 2-beat rests, 4-beat rests). Section markers A, B, C, and D are placed at measures 29, 45, 69, and 86 respectively. The piece concludes with a final 4-beat rest at measure 93.

1st Baritone TC
Polovtsian March

105 **E**
mp *mf* *f* **2**

114
mp *f* **2**

123 **F**
p *p*

130
cresc.

137 **G**
mf

145 *rall.* **H** *Maestoso*
(e accel. poco a poco)
mf ff fp ff

153 *♩=110*
Tempo primo
fp ff p

164 **I**
f mf **3** **2** **3**

173 **J**
mp cresc. poco a poco **3**

183 **K**
ff mf **3**

192 *f* *mf* *f* **OPT. CUT TO CODA** 

201 **L**
mf **4** *ff*

1st Baritone TC
Polovtsian March

212 *mf*

219 *mf* 3 3 3 3

225 **M** *ff* 3 3 3

233 *mf* *mf*

242 **N** **⊕** CODA *f* *p*

249 *cresc.*

257 **O** *mp* *mf* Maestoso
(e accel. poco a poco)

265 *mf* *ff* *fp*
rall. **P**
Tempo primo

273 *ff* *fp* *p* =110

285 **Q** *ff* 3 3

294

301