

Prince Igor

Act III; Polovtsian March

for Brass Band

A. Borodin
arr. John Srutowski

$\text{♩} = 110 (100-120)$
Tempo di marcia

12

24

38

45

55

66

73

79

87

93

1st Trombone BC
Polovtsian March

105 **E**

116 *mp* *mf* **F** *p*

129 *cresc.*

137 **G** *mf* *mf* *rall.*

147 **H** *ff* *fp* *ff*
Maestoso
(e accel. poco a poco)
♩=110
Tempo primo

155 *fp* *p*

163 **I** *fp* *p*

173 **J** *mp*

185 **K** *ff* *f* *mf*
cresc. poco a poco

200 **L** *f* *f* *mf* *f*
 OPT. CUT TO CODA

210 *mf* *mf*

219 *mf*

225 **M**

ff

Musical staff for measures 225-232. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

233

mf *f*

Musical staff for measures 233-242. It features a double bar line with a '2' above it, indicating a second ending. Dynamics include *mf* and *f*. The music continues with eighth and sixteenth notes.

243 **N** **⊕** CODA

p

Musical staff for measures 243-249. It begins with a dynamic marking of *p*. The music is sparse, featuring long notes and rests, characteristic of a coda.

250

cresc.

Musical staff for measures 250-256. It features a *cresc.* (crescendo) marking. The music consists of eighth notes with slurs.

257 **O**

mp *mf*

Musical staff for measures 257-264. Dynamics include *mp* and *mf*. The music consists of eighth notes with slurs.

265

f *ff* *fp* *ff*

P

rall.
Maestoso
(e accel. poco a poco)

Musical staff for measures 265-273. Dynamics include *f*, *ff*, *fp*, and *ff*. It features a **P** marking and tempo instructions: *rall.*, **Maestoso**, and (e accel. poco a poco). A hairpin indicates a crescendo.

274

fp *p*

$\text{♩} = 110$
Tempo primo

Musical staff for measures 274-283. Dynamics include *fp* and *p*. It features a tempo marking: $\text{♩} = 110$ and **Tempo primo**.

284

ff

Q

Musical staff for measures 284-292. It begins with a dynamic marking of *ff* and a **Q** marking. The music consists of eighth notes with slurs.

293

Musical staff for measures 293-300. The music consists of eighth notes with slurs.

301

Musical staff for measures 301-308. The music consists of eighth notes with slurs.