

2nd Cornets

Prince Igor

Act III; Polovtsian March

for Brass Band

A. Borodin
arr. John Srutowski

♩=110 (100-120)
Tempo di marcia

20

mf *cresc. poco a poco*

28 **A** *ff* *mf*

37 *f* *mf*

44 **B** *f* *p* *f* *p* *mf*

50 *f*

57 *mf*

69 **C** *ff*

77 *mf*

85 **D** prepare mute *f* ONE PLAYER mute *p* *mf*

93 *p* open

Detailed description: This is a musical score for the 2nd Cornets part of the Polovtsian March from Prince Igor. The score is written in 2/2 time and consists of nine staves of music. It begins with a tempo marking of 110 (100-120) and a 'Tempo di marcia' instruction. The key signature has two flats. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *mf*, along with performance instructions like 'cresc. poco a poco', 'prepare mute', and 'ONE PLAYER mute'. There are four marked sections: A (measures 28-36), B (measures 44-49), C (measures 69-76), and D (measures 85-92). Section D includes a '2' measure where the player is to 'prepare mute' and a '4' measure where the player is to 'open'. The score features numerous triplets and rests, and ends with a final '4' measure marked 'open'.

2nd Cornets
Polovtsian March

105 **E** *mf* *tutti* 2 4 *mf*

117 4 **F** 10 *p cresc.*

136 **G** *mf*

143 *mf* *rall.* 3

149 **H** *ff* **Maestoso**
(e accel. poco a poco)

156 *p* *mp* *p* **Tempo primo**
♩ = 110

165 **I** *f* 3 *p* 2

173 **J** 4 3 3 3 3 *mf cresc. poco a poco*

185 **K** *ff mf* 3 3

193 *f* *mf* 3 3

200 **L** *f* *f* *p* *f* *p* *mf*
OPT. CUT TO CODA

206 *f*

213 5 *mf*

225 **M**

ff

Musical staff 225-232: Treble clef, key signature of two flats. Measures 225-232. Dynamics: *ff*. Includes triplets and accents.

233

Musical staff 233-240: Treble clef, key signature of two flats. Measures 233-240. Dynamics: *mf*. Includes triplets and accents.

241 **N** **⊕** CODA

Musical staff 241-250: Treble clef, key signature of two flats. Measures 241-250. Dynamics: *f*, *p*. Includes a five-measure rest and a triplet.

251

Musical staff 251-256: Treble clef, key signature of two sharps. Measures 251-256. Dynamics: *cresc.*. Includes a triplet.

257 **O**

Musical staff 257-263: Treble clef, key signature of two sharps. Measures 257-263. Dynamics: *mf*.

264

Musical staff 264-268: Treble clef, key signature of two sharps. Measures 264-268. Dynamics: *mp*. Includes triplets and a *rall.* marking.

269 **P** **Maestoso**
(e accel. poco a poco)

Musical staff 269-276: Treble clef, key signature of two sharps. Measures 269-276. Dynamics: *ff*.

277 **Tempo primo**

Musical staff 277-284: Treble clef, key signature of two sharps. Measures 277-284. Dynamics: *p*, *mp*. Includes a tempo marking and a metronome marking of 110.

285 **Q**

Musical staff 285-293: Treble clef, key signature of two sharps. Measures 285-293. Dynamics: *ff*. Includes a triplet.

294

Musical staff 294-300: Treble clef, key signature of two sharps. Measures 294-300. Dynamics: *ff*.

301

Musical staff 301-308: Treble clef, key signature of two sharps. Measures 301-308. Dynamics: *ff*.