

Prince Igor

Act III; Polovtsian March

for Brass Band

A. Borodin
arr. John Srutowski

♩=110 (100-120)
Tempo di marcia

12

24

39

45

57

67

75

85

97

110

2nd Horn in Eb

Polovtsian March

123 **F** **2**
p

130
cresc.

137 **G**
p **3** **3** **3** **3** **3** *mp* **3**

142 *rall.*
mf

149 **H** **Maestoso**
 (e accel. poco a poco)
ff *fp* *ff*

156 **Tempo primo**
 ♩=110
fp *p*

165 **I**
f *mf* **2**

173 **J**
p *mp* *cresc. poco a poco*

185 **K**
ff **8** *f* **3** *mf* **3** **3**

199 **OPT. CUT TO CODA** **L**
f *f* **5**

210

216 **4**
mf **3** **3** **3** **3**

Polovtsian March

225 **M**

ff

Musical staff 225-232: Treble clef, key signature of two sharps (F# and C#). Measure 225 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents. A triplet of eighth notes is marked with a '3' above it in measure 229.

233

mf *f*

Musical staff 233-242: Continuation of the previous staff. Measure 233 has a triplet of eighth notes marked with a '3'. Measure 236 has a fermata over a half note, with a '2' above it. Dynamics include *mf* and *f*.

243 **N** **CODA**

p

Musical staff 243-249: Treble clef, key signature of two sharps. Measure 243 is a whole rest. The staff is marked with a dynamic of *p*. It contains quarter and eighth notes with accents.

250

cresc.

Musical staff 250-256: Continuation of the previous staff. The staff is marked with a dynamic of *cresc.* It contains quarter and eighth notes with accents.

257 **O**

mp *mf*

Musical staff 257-264: Continuation of the previous staff. The staff is marked with dynamics of *mp* and *mf*. It contains quarter and eighth notes with accents.

265 *rall.* **P** **Maestoso**
(e accel. poco a poco)

f *ff* *fp* *ff*

Musical staff 265-273: Continuation of the previous staff. The staff is marked with dynamics of *f*, *ff*, *fp*, and *ff*. It contains quarter and eighth notes with accents.

274 **Tempo primo**
♩=110

fp *p* *mp*

Musical staff 274-284: Continuation of the previous staff. The staff is marked with dynamics of *fp*, *p*, and *mp*. It contains quarter and eighth notes with accents.

285 **Q**

ff

Musical staff 285-292: Continuation of the previous staff. The staff is marked with a dynamic of *ff*. It contains quarter and eighth notes with accents. Triplet markings are present in measures 288 and 292.

293

Musical staff 293-299: Continuation of the previous staff. The staff contains quarter and eighth notes with accents.

300

Musical staff 300-306: Continuation of the previous staff. The staff contains quarter and eighth notes with accents.