

Prince Igor

Act III; Polovtsian March

A. Borodin
arr. John Srutowski

Tempo di marcia

♩ = 110 (100-120)

The musical score is written for E♭ Basses in 2/2 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *mp* marking later in the line. The second staff starts at measure 12. The third staff starts at measure 21 and includes the instruction *mp cresc. poco a poco*. The fourth staff starts at measure 29 and is marked with a box 'A', containing dynamics *ff* and *mf*. The fifth staff starts at measure 37 and is marked with a box 'B', containing dynamics *f*, *mf*, and *f*. The sixth staff starts at measure 45 and contains triplets and dynamics *f*, *p*, *f*, and *mf*. The seventh staff starts at measure 51 and contains triplets and dynamics *f*, *p*, *f*, and *f*. The eighth staff starts at measure 57 and contains dynamics *mf* and *mf*. The ninth staff starts at measure 66 and is marked with a box 'C', containing a *ff* dynamic. The tenth staff starts at measure 77 and contains triplets and dynamics *mf*, *mp*, and *mf*. The eleventh staff starts at measure 85 and is marked with a box 'D', containing dynamics *f* and *p*. The final staff starts at measure 94 and ends with a double bar line and the number 2.

E♭ Basses
Polovtsian March

97

105 **E**

114

122 **F**

129

137 **G**

146 **H** *rall.* **Maestoso**
(e accel. poco a poco)

156 **I** *Tempo primo* ♩=110

165 **I**

173 **J**

184 **K**

193 **L** *OPT. CUT TO CODA*

201 **L**

207

f 3 *p* *f* 3

213

mf *mf*

222

ff

233

mf *mp* *mf*

241

f *p* CODA

249

cresc.

257

mp *mf* *mf*

266

rall. *ff* *sfz* *ff*

275

Tempo primo
♩ = 110
sfz *p*

285

ff 3 3

293

300