

Prince Igor

Act III; Polovtsian March

for Brass Band

A. Borodin
arr. John Srutowski

$\text{♩} = 110 (100-120)$
Tempo di marcia

13

27 **A**

39

45 **B**

55

63

69 **C**

77

87 **D**

99 **E**

110

Solo Horn in Eb
Polovtsian March

123 **F** **2**
p

130
cresc.

137 **G**
p 3 3 3 3 3 3 *mp* 3 3

143 *rall.*
mf

149 **H** **Maestoso**
 (e accel. poco a poco)
ff $\text{♩} = 110$
Tempo primo

156 *mf* *p*

165 **I**
f *mf* **2**

173 **J**
p *mp cresc. poco a poco*

185 **K** **5**
ff *mf* *f* 3

195 *mf* *f* **OPT. CUT TO CODA** 

201 **L** *f* *f* **solo**

211 *f* **solo**

219 *mf* 3 3 3 3

Solo Horn in Eb
Polovtsian March

225 **M**

ff

Musical staff 225-232: Treble clef, key signature of two sharps (F# and C#). Measure 225 starts with a fermata over a quarter rest. The staff contains eighth and quarter notes with accents and slurs. Measure 232 features a triplet of eighth notes.

233

mf *f*

Musical staff 233-242: Continuation of the previous staff. Measure 233 has a triplet of eighth notes. Measure 242 has a fermata over a quarter note.

243 **N** CODA

p

Musical staff 243-249: Treble clef, key signature of two sharps. Measure 243 starts with a fermata over a quarter rest. The staff contains quarter and eighth notes with slurs.

250

cresc.

Musical staff 250-256: Continuation of the previous staff. Measure 256 ends with a fermata over a quarter note.

257 **O**

p *mp*

Musical staff 257-262: Treble clef, key signature of two sharps. The staff consists of eighth notes with accents and slurs. Measures 257-261 feature triplets of eighth notes.

263

f *rall.*

Musical staff 263-268: Continuation of the previous staff. Measure 268 has a fermata over a quarter note. The tempo marking *rall.* is placed above the staff.

269 **P** **Maestoso**
(e accel. poco a poco)

ff *fp* *fp*

$\text{♩} = 110$
Tempo primo

Musical staff 269-276: Treble clef, key signature of two sharps. Measure 269 starts with a fermata over a quarter rest. The staff contains quarter and eighth notes with slurs. Measure 276 has a fermata over a quarter note.

277

mf *mp*

Musical staff 277-284: Continuation of the previous staff. Measure 284 has a fermata over a quarter note.

285 **Q**

ff

Musical staff 285-293: Treble clef, key signature of two sharps. Measure 285 starts with a fermata over a quarter rest. The staff contains quarter and eighth notes with slurs. Measures 288 and 293 feature triplets of eighth notes.

294

Musical staff 294-301: Continuation of the previous staff. Measure 301 has a fermata over a quarter note.

302

Musical staff 302-309: Continuation of the previous staff. Measure 309 has a fermata over a quarter note. Measures 304 and 308 feature triplets of eighth notes.