

Tuba II

# Prince Igor

## Act III; Polovtsian March

for Brass Band

A. Borodin  
arr. John Srutowski

Tempo di marcia

$\text{♩} = 110 (100-120)$

1-9 measures of music. Dynamics: *p* (measures 1-9), *mp* (measure 9).

10-18 measures of music. Dynamics: *mp* (measures 10-18).

19-27 measures of music. Dynamics: *mp* (measures 19-27). *cresc. poco a poco* (measures 25-27).

28-36 measures of music. Section A. Dynamics: *ff* (measures 28-30), *mf* (measures 31-36).

37-44 measures of music. Dynamics: *f* (measures 37-40), *mf* (measures 41-43), *f* (measure 44).

45-54 measures of music. Section B. Dynamics: *f* (measures 45-46), *p* (measures 47-48), *f* (measures 49-50), *mf* (measures 51-53), *f* (measure 54), *p* (measures 55-56).

55-64 measures of music. Section 2. Dynamics: *f* (measures 55-56), *mf* (measures 57-60), *mf* (measures 61-64).

65-75 measures of music. Section C. Dynamics: *mf* (measures 65-66), *ff* (measures 67-70), *mf* (measures 71-75).

76-85 measures of music. Section 2. Dynamics: *mf* (measures 76-85).

86-94 measures of music. Section D. Dynamics: *f* (measures 86-87), *p* (measures 88-91), *f* (measures 92-94).

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95

Musical staff 95-103: Bass clef, key signature of two flats. Measure 95 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

104

**E**

Musical staff 104-112: Bass clef, key signature of two flats. Measure 104 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

113

*mp* *mf*

Musical staff 113-121: Bass clef, key signature of two flats. Measure 113 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

122

**F**

Musical staff 122-128: Bass clef, key signature of two flats. Measure 122 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

129

*p*

Musical staff 129-136: Bass clef, key signature of two flats. Measure 129 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

137

**G**

*cresc.*

Musical staff 137-145: Bass clef, key signature of two flats. Measure 137 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

146

*mf* *rall.* **H** *Maestoso* (e accel. poco a poco) *mf*

Musical staff 146-154: Bass clef, key signature of two flats. Measure 146 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

156

*Tempo primo*  $\text{♩} = 110$

Musical staff 156-164: Bass clef, key signature of two flats. Measure 156 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

165

**I** *fp* *p*

Musical staff 165-172: Bass clef, key signature of two flats. Measure 165 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

173

**J** *mp cresc. poco a poco*

Musical staff 173-181: Bass clef, key signature of two flats. Measure 173 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

182

**K** *ff* *mf*

Musical staff 182-190: Bass clef, key signature of two flats. Measure 182 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

191

*f* *mf*

Musical staff 191-199: Bass clef, key signature of two flats. Measure 191 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

200

**L** *f* *p* *f* *mf*

OPT. CUT TO CODA

Musical staff 200-208: Bass clef, key signature of two flats. Measure 200 starts with a half note G2, followed by a half note F2, and a half note E2. The rest of the staff contains eighth notes and quarter notes, mostly on the same pitch level.

