

♩ = 126

This musical score is for the piece "Aison" by Roland Bouilliers. It is written in common time (C) with a tempo of 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- chant**: Vocal line, mostly rests.
- piano**: Accompanying piano part, starting with a forte (*f*) dynamic.
- synthé**: Synthesizer part, starting with a mezzo-forte (*mf*) dynamic.
- Flûte**: Flute part, starting with a mezzo-forte (*mf*) dynamic.
- Hautbois**: Oboe part, starting with a mezzo-forte (*mf*) dynamic.
- Cor fa 1**: Horn 1 part, starting with a piano (*p*) dynamic.
- Cor fa 2**: Horn 2 part, starting with a piano (*p*) dynamic.
- Trombone**: Trombone part, starting with a piano (*p*) dynamic.
- Violon**: Violin part, starting with a mezzo-forte (*mf*) dynamic.
- Alto**: Viola part, starting with a mezzo-forte (*mf*) dynamic.
- Violoncelle**: Violoncello part, starting with a mezzo-forte (*mf*) dynamic.
- Contrebasse**: Contrabasso part, starting with a mezzo-forte (*mf*) dynamic.
- Banjo**: Banjo part, starting with a mezzo-forte (*mf*) dynamic.
- Guitare**: Guitar part, starting with a mezzo-forte (*mf*) dynamic.
- Basse**: Bass part, starting with a mezzo-forte (*mf*) dynamic.
- harpe**: Harp part, starting with a pianissimo (*pp*) dynamic.
- Bagpipe**: Bagpipe part, mostly rests.
- tubular**: Tubular part, mostly rests.
- Timbales**: Timbales part, mostly rests.
- Percussion**: Percussion part, mostly rests.
- Batterie**: Drum kit part, providing a rhythmic accompaniment.

9 **A**

ch Je re - vien - drai sur ma ter - re d'Ir - lan - de quand j'au - rai croi - sé tous les o - cé - ans

p

sy **A**

Fl **A** *mf*

Hb. **A**

Co.F. 1 **A**

Co.F. 2 **A**

Tbn. **A**

Vln. **A** *mf*

A **A** *mf*

Vc. **A**

Cb. **A**

Bj. **A**

G **A**

B **A**

h **A**

Bag **A**

tub **A**

Timb. **A**

Perc. **A** cymb

Batt. **A**

ch  
sur un voi-lier es-qui-vant les tem-pê-tes les ré-cifs et les cou-rants

p

sy

Fl

Hb.

Co.F. 1  
*mf*

Co.F. 2  
*mf*

Tbn.  
*mf*

Vln.  
*fff*

A

Vc.  
*mf*

Cb.  
*mf*

Bj

G

B

h  
*Glissando*

Bag

tub

Timb.

Perc.  
caisse claire >  
*p*

Batt.

Detailed description of the musical score: This page contains the musical score for measures 17 through 24. The vocal line (ch) has lyrics: 'sur un voi-lier es-qui-vant les tem-pê-tes les ré-cifs et les cou-rants'. The piano (p) part features a rhythmic accompaniment of eighth notes. The string section (Vln., Vc., Cb.) provides harmonic support, with the violin playing a melodic line and the cello/bass playing a bass line. The woodwind section (Fl., Hb., Co.F. 1, Co.F. 2) and brass section (Tbn., Bj, G, B) are mostly silent, with some instruments playing sustained notes. The percussion section (Perc., Batt.) includes a 'caisse claire' (snare drum) part with a rhythmic pattern and a 'Batt.' (bass drum) part. The harp (h) has a 'Glissando' marking. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo).

25 **B**  
ch  
Quand les an - nées au - ront creu - sé mes ri - des je re - vien - drai bien plus fort que ja - mais

25 **B**  
p

25 **B**  
sy

25 **B**  
Fl

25 **B**  
Hb.

25 **B**  
Co.F. 1  
*mf*

25 **B**  
Co.F. 2  
*mf*

25 **B**  
Tbn.

25 **B**  
Vln.  
*f* *mf*

25 **B**  
A  
*fff*

25 **B**  
Vc.

25 **B**  
Cb.  
*fff*

25 **B**  
Bj  
*f*

25 **B**  
G

25 **B**  
B

25 **B**  
h

25 **B**  
Bag

25 **B**  
tub

25 **B**  
Timb.  
*fff*

25 **B**  
Perc.

25 **B**  
Batt.  
*mf*

se - ras tu là at - ten - dant sur la ri - ve toi l'ir - lan - daise que j'ai - mais

Ch. (Soprano)

P. (Piano)

Sy. (Symphony)

Fl. (Flute)

Hb. (Horn)

Co.F. 1 (Cor Anglais)

Co.F. 2 (Cor Anglais)

Tbn. (Tuba)

Vln. (Violin)

A. (Viola)

Vc. (Violoncello)

Cb. (Contrebasse)

Bj. (Bassoon)

G. (Clarinet)

B. (Bassoon)

h. (Harp)

Bag. (Baguette)

tub. (Tuba)

Timb. (Timpani)

Perc. (Percussion)

Batt. (Batterie)

mf (mezzo-forte)

f (forte)

fff (fortissimo)

Glissando

41 **C**

ch  
J'em - por - te - rai ton par - fum et tes ges - tes et la dou - ceur de ton nom mur - mu - ré

p

41 **C**

sy

41 **C**

Fl

*f*

Hb.

41 **C**

Co.F. 1

*mf*

41 **C**

Co.F. 2

*mf*

Tbn.

41 **C**

*mf*

Vln.

41 **C**

*fff*

A

41 **C**

*fff*

Vc.

41 **C**

*fff*

Cb.

41 **C**

*f*

Bj

41 **C**

*f*

G

41 **C**

B

41 **C**

h

*Glissando*

41

Bag

41

tub

41

Timb.

Perc.

Batt.

49

ch dans les em-bruns des-si-nés par les va-gues tu se-ras à mes cô-tés

p

SY

Fl

Hb. *mf*

Co.F. 1 *ff*

Co.F. 2

Tbn. *p*

Vln. *mf* *fff*

A. *mf*

Vc. *mf*

Cb. *mf*

Bj

G

B

h *f*

Bag. *pp*

tub

Timb.

Perc.

Batt.

**D Instrumental**

57

ch

p

57

**D**

sy

57

Fl

*mf*

Hb.

*mf*

Co.F. 1

*f*

Co.F. 2

*f*

Tbn.

*f*

Vln.

*fff*

A

*fff*

Vc.

*fff*

Cb.

*fff*

Bj

**D**

*f*

G

B

h

*ff*

Bag

57

tub

57

Timb.

57

Perc.

caisse claire >

*ppp*

Batt.



This page contains a musical score for measures 65 through 72. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chamber Horns (Ch.)
- Piano (P.)
- String Quartet (SY)
- Flute (Fl.)
- Horn (Hb.)
- Cor Anglais 1 (Co.F. 1)
- Cor Anglais 2 (Co.F. 2)
- Tuba (Tbn.)
- Violin (Vln.)
- Viola (A.)
- Violoncello (Vc.)
- Double Bass (Cb.)
- Bassoon (Bj.)
- Clarinet (G.)
- Bassoon (B.)
- Harp (h)
- Bagpipes (Bag)
- Tubistone (tub)
- Timpani (Timb.)
- Drum (Perc.)
- Bass Drum (Batt.)

Key features of the score include:

- Measures 65-72:** The score spans these eight measures.
- Tempo/Character:** The music is in a minor key (three flats) and features a steady, rhythmic pulse.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the Flute and Horn parts. *ff* (fortissimo) is used for the Violin, Viola, Cello, and Double Bass parts. *fff* (fortississimo) is used for the Piano, Cor Anglais 1, and parts of the String Quartet.
- Performance Indications:** Various articulation marks such as accents (>) and slurs are present throughout the score.

73 **E**  
ch Et les clo - chers et les ri - - res de mouet - tes ré - son - ne - ront à tra - vers les val - lons

73 **E**  
p

73 **E**  
sy

73 **E**  
Fl *mf*

73 **E**  
Hb. *mf*

73 **E**  
Co.F. 1 *fff*

73 **E**  
Co.F. 2 *ff*

73 **E**  
Tbn. *ff*

73 **E**  
Vln. *fff*

73 **E**  
A *fff*

73 **E**  
Vc. *fff*

73 **E**  
Cb. *fff*

73 **E**  
Bj. *f*

73 **E**  
G

73 **E**  
B

73 **E**  
h

73 **E**  
Bag

73 **E**  
tub *f*

73 **E**  
Timb.

Perc.

Batt.

et tu se-ras la Rei-ne de ma fête quand j'ai-rai l'âge de rai-son

81

Ch.

P.

Sy.

Fl.

Hb.

Co.F. 1

Co.F. 2

Tbn.

Vln.

A.

Vc.

Cb.

Bj.

G.

B.

h.

Bag.

tub.

Timb.

Perc.

Batt.

*mf*

*f*

*ff*

*fff*

89 **F**

ch Je te regarde penchée à la fenê - tre les yeux fi-xés sur un trait d'horizon

p

89 **F**

SY

89 **F**

Fl

Hb. *fff*

Co.F. 1 *f*

Co.F. 2 *f*

Tbn. *f*

Vln. *ff*

A *ff*

Vc. *ff*

Cb. *ff*

Bj **F** *f*

G

B

h

89

Bag

89

tub

89

Timb.

Perc.

Batt.



G Instrumental

101

ch que je m'en vais pour de bon

p

sy

Fl

Hb.

Co.F. 1

Co.F. 2

Tbn.

Vln.

A

Vc.

Cb.

Bj

G

B

h

Bag

tub

Timb.

Perc.

Batt.

*f*

*mf*

*fff*

**G**

H

This page of a musical score, numbered 15, covers measures 100 to 109. It features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts include:

- Choir (ch):** Remains silent throughout the measures.
- Piano (p):** Features a rhythmic accompaniment of eighth notes in the right hand and a more melodic line in the left hand.
- String Quartet (SY):** Provides harmonic support with sustained chords and moving lines.
- Flute (Fl):** Enters in measure 105 with a rapid sixteenth-note passage, marked *f*.
- Horn (Hb):** Plays a melodic line with some slurs.
- Cor Anglais (Co.F. 1):** Features a melodic line with dynamic markings *f* and *fff*.
- Clarinet (Co.F. 2):** Plays a melodic line with accents and dynamic markings *f* and *ff*.
- Trombone (Tbn):** Provides harmonic support with a melodic line, marked *f* and *ff*.
- Violin (Vln):** Features a melodic line with some slurs.
- Viola (A):** Provides harmonic support with a melodic line.
- Violoncello (Vc):** Provides harmonic support with a melodic line.
- Double Bass (Cb):** Provides harmonic support with a melodic line.
- Bassoon (Bj):** Features a melodic line with dynamic markings *f* and *ff*.
- Trumpet (G):** Features a melodic line with dynamic markings *f* and *ff*.
- Baritone (B):** Features a melodic line with dynamic markings *f* and *ff*.
- Trumpet II (h):** Features a melodic line with dynamic markings *p* and *f*.
- Bagpipe (Bag):** Features a melodic line with dynamic markings *f* and *ff*.
- Tuba (tub):** Features a melodic line with dynamic markings *f* and *ff*.
- Timpani (Timb):** Features a melodic line with dynamic markings *f* and *ff*.
- Percussion (Perc):** Features a melodic line with dynamic markings *ppp* and *caisse claire*.
- Bass Drum (Batt):** Features a melodic line with dynamic markings *ppp* and *caisse claire*.

This page contains a musical score for measures 117 through 124. The score is written for a large ensemble, including a choir (Ch), piano (P), strings (Sy), flute (Fl), horn (Hb), cor Anglais (Co.F. 1 & 2), tuba (Tbn), violin (Vln), viola (A), cello (Vc), double bass (Cb), bassoon (Bj), clarinet (G), bassoon (B), harp (h), bagpipes (Bag), tuba (tub), timpani (Timb), and percussion (Perc) with a battery (Batt). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The piano part has a complex rhythmic pattern with many sixteenth notes. The strings play sustained chords and moving lines. The woodwinds and brass have melodic and rhythmic parts. The percussion includes a steady drum pattern and timpani rolls.





This page contains a musical score for measures 133 through 140. The score is written for a large ensemble, including a choir and various orchestral instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and parts shown are:

- Choir (Ch): Silent throughout the page.
- Piano (P): Features a rhythmic accompaniment with eighth and sixteenth notes.
- Synthesizer (SY): Provides harmonic support with sustained chords.
- Flute (Fl): Plays a melodic line with grace notes.
- Horn (Hb): Plays a melodic line with grace notes.
- Cor Anglais 1 (Co.F. 1) and 2 (Co.F. 2): Play melodic lines with accents.
- Trombone (Tbn): Plays a melodic line with accents.
- Violin (Vln): Plays a melodic line with accents.
- Viola (Vc): Plays a melodic line with accents.
- Contrabass (Cb): Plays a melodic line with accents.
- Bassoon (Bj): Plays a melodic line with accents.
- Clarinet (G): Plays a melodic line with accents.
- Bass (B): Plays a melodic line with accents.
- Harp (h): Provides harmonic support with sustained chords.
- Bagpipe (Bag): Plays a melodic line with accents.
- Tuba (tub): Silent throughout the page.
- Timpani (Timb): Plays a rhythmic pattern.
- Percussion (Perc): Plays a rhythmic pattern.
- Bass Drum (Batt): Plays a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and grace notes.

J

This page contains the musical score for measures 141 to 150. The score is for a full orchestra and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'J' (Allegretto). The score includes parts for Chorus (Ch), Piano (P), Symphony (Sy), Flute (Fl), Horn (Hb), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.F. 2), Trombone (Tbn), Violin (Vln), Viola (Vc), Cello (Cb), Bassoon (Bj), Clarinet (G), Bassoon (B), Harp (h), Bagpipe (Bag), Tuba (tub), Timpani (Timb), and Percussion (Perc). The percussion part includes a 'caisse claire' (snare drum) and a 'Batt.' (bass drum). The score features various dynamics such as *f*, *ff*, and *ppp*, and includes performance instructions like accents and slurs. The measures are numbered 141 through 150 at the beginning of each staff.

This page contains a musical score for measures 149 through 156. The score is written for a large ensemble, including a choir and various orchestral instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and parts shown are:

- Choir (Ch): Silent throughout the page.
- Piano (P): Features a rhythmic melody in the right hand and a supporting bass line in the left hand.
- Synthesizer (SY): Provides harmonic support with sustained chords.
- Flute (Fl): Plays a melodic line with grace notes.
- Horn (Hb): Plays a melodic line with grace notes.
- Cor Anglais (Co.F. 1 & 2): Both parts play a melodic line with grace notes.
- Trombone (Tbn): Plays a melodic line with grace notes.
- Violin (Vln): Plays a melodic line with grace notes.
- Viola (Vc): Plays a melodic line with grace notes.
- Celli (Cb): Plays a melodic line with grace notes.
- Bassoon (Bj): Plays a melodic line with grace notes.
- Clarinet (G): Plays a melodic line with grace notes.
- Bassoon (B): Plays a melodic line with grace notes.
- Harp (h): Provides harmonic support with sustained chords.
- Bagpipes (Bag): Plays a melodic line with grace notes.
- Tuba (tub): Silent throughout the page.
- Timpani (Timb): Plays a rhythmic pattern.
- Percussion (Perc): Plays a rhythmic pattern.
- Bass Drum (Batt): Plays a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and grace notes.

157 **K**

ch

p

157 **D**

sy

157 **K**

f

Hb.

Co.F. 1

f

Co.F. 2

f

Tbn.

f

Vln.

157 **ff**

A

Vc.

Cb.

157 **K**

Bj

f

G

B

157

h

p

157

Bag

157

tub

f

157

Timb.

f

Perc.

caisse claire

ppp

Batt.

165

ch

p

sy

Fl

Hb.

Co.F. 1

Co.F. 2

Tbn.

Vln.

A

Vc.

Cb.

Bj

G

B

h

Bag

tub

Timb.

Perc.

Batt.

*mf*

*mf*

*ff*

*ff*

*ff*

This page of a musical score, numbered 22, contains staves for various instruments and a choir. The score begins at measure 165. The instruments listed on the left are: ch (choir), p (piano), sy (soprano), Fl (flute), Hb. (horn), Co.F. 1 and 2 (clarinets), Tbn. (trumpet), Vln. (violin), A (viola), Vc. (cello), Cb. (double bass), Bj (bassoon), G (clarinet), B (baritone), h (harp), Bag (bassoon), tub (tuba), Timb. (timpani), Perc. (percussion), and Batt. (bass drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.



This page of a musical score, numbered 24, begins at measure 181. It features a variety of instruments and parts:

- Chorus (Ch):** A vocal line that is mostly silent in this section.
- Piano (P):** A complex melodic and harmonic line in the right hand, with a more rhythmic accompaniment in the left hand.
- Synthesizer (SY):** Provides sustained harmonic support with block chords.
- Flute (Fl):** Features a rapid, sixteenth-note melodic passage.
- Horn (Hb):** Plays a melodic line with long, expressive slurs.
- Cor Anglais (Co.F.1 & Co.F.2):** Both parts play a rhythmic, eighth-note pattern, with dynamic markings of *mf*.
- Trombone (Tbn):** Plays a rhythmic accompaniment similar to the Cor Anglais.
- Violin (Vln):** Features a melodic line with dynamic markings of *ff*.
- Viola (Vc):** Provides harmonic support with chords and a melodic line, also marked *ff*.
- Cello (Cb):** Plays a rhythmic accompaniment, marked *ff*.
- Bassoon (Bj):** Features a melodic line with dynamic markings of *ff*.
- Clarinet (G):** Plays a melodic line with dynamic markings of *ff*.
- Bassoon (B):** Provides a rhythmic accompaniment.
- Harp (h):** Features a melodic line with dynamic markings of *ff*.
- Bagpipe (Bag):** Plays a melodic line with dynamic markings of *ff*.
- Tuba (tub):** Remains silent.
- Timpani (Timb.):** Plays a rhythmic accompaniment.
- Percussion (Perc.):** Features a complex rhythmic pattern.
- Bass Drum (Batt.):** Provides a steady rhythmic accompaniment.





197

ch

p

sy

Fl

Hb.

Co.F. 1

Co.F. 2

Tbn.

Vln.

A

Vc.

Cb.

Bj

G

B

h

Bag

tub

Timb.

Perc.

Batt.

*mf*

*mf*

*ff*

*ff*

*ff*

The image shows a page of a musical score, page 26, starting at measure 197. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Chorus (ch), Piano (p), Synthesizer (sy), Flute (Fl), Horn (Hb.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.F. 2), Trombone (Tbn.), Violin (Vln.), Trumpet A (A), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bj), Clarinet (G), Bass (B), Harp (h), Bagpipe (Bag), Tuba (tub), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings have various dynamics markings: *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part features a complex rhythmic pattern with accents. The harp part has a steady accompaniment. The brass parts have some rests and some melodic lines. The piano part has a melodic line with some chords. The chorus part is mostly rests. The battery part has a steady accompaniment. The overall texture is dense and complex.

205

ch

p

sy

Fl

Hb.

Co.F. 1

Co.F. 2

Tbn.

Vln.

A

Vc.

Cb.

Bj

G

B

h

Bag

tub

Timb.

Perc.

Batt.

*f*

*f*

*ff*

*f*