

♩ = 92

Chant

Piano

Synthé *mf*

Flûte *mf* *mf*

Hautbois *mf*

Clarinette sib *mf*

Basson *mf*

Trompette sib

Cor fa

Trombone

Violon *mf*

Alto

Violoncelle

Contrebasse

Harpe *mf*

Guitare

Basse *mf*

A

ch
Les Dimanche a-près mi - di d'Automne à Hon fleur sur les quais les Pa-ri - siens s'étonnent des cou - leurs

P

Sy

Fl.

Hb

Cl. Sib

B

Tr sib

Cor

Tromb

VI

A

Vc

Cb

H

G
mf

B

17
ch re-flets de pen-sées dans l'eau slow down E-rik Satie

P

Sy

Fl.

Hb. *mf*

Cl. Sib. *p*

B. *f*

Tr. sib.

Cor. *mf*

Tromb.

VI. *p*

A. *p*

Vc. *p*

Cb. *p*

H. *p*

G. *p*

B.

B

25

ch

8

25

P

3

C'est vrai 'a Etretat et Deauville casin- nos des orches- tres chicschan- teurs subtiles des pia- nos

Sy

25

Fl.

3 3

Hb

Cl. Sib

B

25

Tr sib

Cor

Tromb

25

VI

p

A

Vc

mf

mf

Cb

25

H

25

G

B

33 35 3

Ch mais la mai-son wi-thout pride fra-gile d'E-rik Satie

P 33 35 3

Sy 33 35

Fl. 33 35

Hb *mf*

Cl. Sib *p*

B *p*

Tr sib 33 35

Cor

Tromb

VI 33 35

A

Vc

Cb

H 33 35

G 33 35 *p*

B

C

ch 40

P 40

Sy 40

Fl. 40

Hb 40

Cl. Sib 40

B 40

Tr sib 40

Cor 40

Tromb 40

VI 40

A 40

Vc 40

Cb 40

H 40

G 40

B 40

Le cri des mouettes le coup d'barre nos-tal-gie toutes ces i-mages les a-va-tars de la vie

Detailed description of the musical score: This page contains measures 40 through 49 of a musical score. The key signature has two sharps (D major). The tempo is marked 'C' (Crescendo). The vocal line begins at measure 40 with the lyrics: 'Le cri des mouettes le coup d'barre nos-tal-gie toutes ces i-mages les a-va-tars de la vie'. The instrumental parts include: Clarinet in C (Cl. Sib) starting at measure 40 with a melody marked *mf*; Flute (Fl.) with a melody marked *mf*; Horn (Hb) with a melody marked *mf*; Trumpet (Tr sib) and Cor (Cornet) with a melody marked *mf*; Trombone (Tromb) with a melody marked *mf*; VI (Violin I) with a melody marked *mf*; A (Violin II) with a melody marked *mf*; Vc (Violoncelle) with a melody marked *mf*; Cb (Contabass) with a melody marked *mf*; H (Harp) with arpeggiated chords marked *mf*; G (Guitar) with a melody marked *mf*; and B (Bass) with a melody marked *mf*. Dynamics range from *mf* to *p*.

48
ch
j'suis pas the son of the stars d'E - rik Sa-tie

48
P

48
Sy

48
Fl.
mf

48
Hb
mf

48
Cl. Sib
p

48
B
p

48
Tr sib

48
Cor

48
Tromb

48
VI
p

48
A
p

48
Vc
p

48
Cb
p

48
H
mf

48
G

48
B

55 **D**

ch Jus - te dans la tête une har - mo - nie mé - lo - die cent à l'heure je fuis la Nor - man - die c'est fi - ni

55

P

Sy

Fl.

Hb

Cl. Sib

B

Tr sib

Cor

Tromb

55

VI

A

Vc

Cb

55

H

55

G

B

mf

mf

mf

mf

mf

p

p

p

p

f

mf

mf

mf

62
ch
8
cou - ra - geous - ly ea - sy and smug - ly so - li - ta - ry - - - - -

62
P
3

62
Sy

62
Fl.

Hb
mf

Cl. Sib

B

62
Tr sib
mf
3

Cor

Tromb

62
VI

A

Vc
p

62
Cb

62
H
p

62
G
p

B

E

69

ch

Les Dimanche a-près-mi - di d'erance à Hon-fleur ai-mer voir lesquais de son enfance en cou-leur

P

Sy

Fl.

Hb

Cl. Sib

B

Tr sib

Cor

Tromb

VI

A

Vc

Cb

H

G

B

pizz

mf

and unaware of his own presence

This page contains the musical score for measures 77 through 84. The instruments listed on the left are: Chorus (Ch), Piano (P), Synthesizer (Sy), Flute (Fl), Horn (Hb), Clarinet in B-flat (Cl. Sib), Bass (B), Trumpet in B-flat (Tr sib), Cor, Trombone (Tromb), Violin (VI), Viola (A), Violoncello (Vc), Contrabass (Cb), Harp (H), Guitar (G), and Double Bass (B). The score is written in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment with eighth notes. The woodwinds and brass instruments have specific melodic lines, with dynamic markings of *mf* (mezzo-forte) appearing in measures 78, 80, 81, 82, 83, and 84. The harp and guitar parts are mostly rests.