

Suite du Premier Ton

arr. Hans Jorgen Messerschmidt

Jaques Boyvin (1649-1706)

Grave (♩ = 65)

Trumpet Bb *1.1 Prelude...*

8

19

29

1.2 Prelude...

35

39

45

51

56

62

67

72 Trumpet Bb

77

83 Allegro (♩=112)

1.3 Duo ...

89

2

99

107

114

120

125

131 Moderato (♩=96)

1.4 Fugue ...

142

148

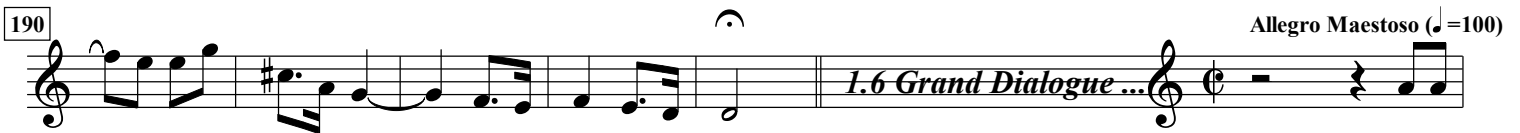
154 Trumpet Bb 


159 Moderato (♩=96) *1.5 Recit tendre ...* 

164 

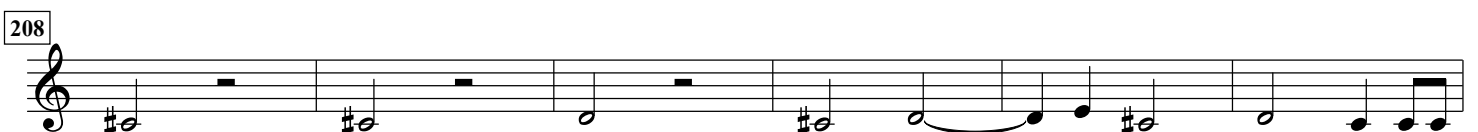
172 

181 

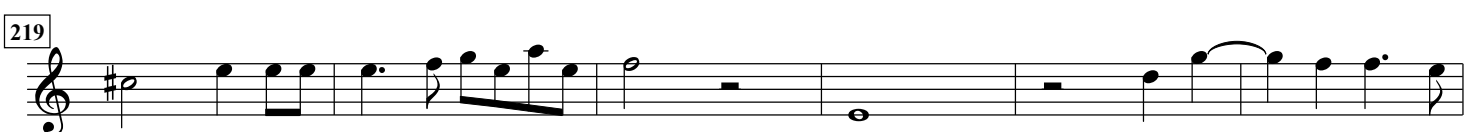
190 Allegro Maestoso (♩=100) *1.6 Grand Dialogue ...* 

196 

202 

208 

214 

219 

225 

231
Trumpet Bb

236

242

249

256

263

269

275

281

287

293

299

306
Trumpet Bb

Musical notation for measures 306-311. Measure 306 starts with a whole rest. The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

312

Musical notation for measures 312-318. The melody continues with eighth and quarter notes, including a slur over measures 312-313 and a sharp sign in measure 317.

319

Musical notation for measures 319-324. Measures 319-320 feature eighth notes, while measures 321-324 feature quarter notes. A double bar line is present between measures 320 and 321.

325

Musical notation for measure 325, consisting of a single half note with a slur above it.