

Bratsche

8-
Klav.

77 *ff*

Detailed description: Musical staff 77-83. Starts with a treble clef and a key signature of two flats. Measure 77 has a 'Klav.' marking above the staff. The music features a series of eighth-note patterns with triplets. Dynamic marking *ff* is at the end of the staff.

84 *f* *pizz.* *arco* *f* *f* *Tutti* *Solo*

Detailed description: Musical staff 84-89. Starts with a treble clef. Measure 84 has a dynamic marking *f*. The staff includes markings for *pizz.*, *arco*, and *f*. The section ends with *Tutti* and *Solo* markings.

90 *mf* *p dolce*

Detailed description: Musical staff 90-98. Starts with a treble clef. Measure 90 has a dynamic marking *mf*. The staff includes a *p dolce* marking. There are some bracketed markings below the staff.

99 *p* *Solo* *pizz.* *arco* *Tutti*

Detailed description: Musical staff 99-109. Starts with a treble clef. Measure 99 has a dynamic marking *p*. The staff includes markings for *Solo*, *pizz.*, *arco*, and *Tutti*.

110 *div.* *Solo* *Tutti stacc.*

Detailed description: Musical staff 110-119. Starts with a treble clef. Measure 110 has a *div.* marking. The staff includes markings for *Solo* and *Tutti stacc.*

120 *pp* *Solo*

Detailed description: Musical staff 120-127. Starts with a treble clef. Measure 120 has a dynamic marking *pp*. The staff includes a *Solo* marking.

128 *p* *dolce* *pizz.*

Detailed description: Musical staff 128-132. Starts with a treble clef. Measure 128 has a dynamic marking *p*. The staff includes markings for *dolce* and *pizz.*

133 *f* *dim.* *arco espr.* *Tutti*

Detailed description: Musical staff 133-142. Starts with a treble clef. Measure 133 has a dynamic marking *f*. The staff includes markings for *dim.*, *arco espr.*, and *Tutti*.

143 *p cresc.* *f* *Solo* *p* *f* *p*

Detailed description: Musical staff 143-156. Starts with a treble clef. Measure 143 has a dynamic marking *p cresc.*. The staff includes markings for *f*, *Solo*, *p*, *f*, and *p*.

157 *p* *pizz.*

Detailed description: Musical staff 157-164. Starts with a treble clef. Measure 157 has a dynamic marking *p*. The staff includes a *pizz.* marking.

165 *cresc.* *fp* *f*

Detailed description: Musical staff 165-172. Starts with a treble clef. Measure 165 has a *cresc.* marking. The staff includes dynamic markings *fp* and *f*.

Bratsche

172 *arco* *fp* *fp* *ff* **F** *Tutti* 6 6 6 6 12

178 *ff*

182 *sf dim.*

187 *p* *Solo* *p* *Tutti* 6 6 12 6 *Solo* *Tutti* 12 6

195 *cresc.* *f* *pizz.* *Solo*

203 **G** *arco* *sf* *sf* *mf*

208 6 6 *fp marc.*

215 *pizz.* *arco*

222 *div.* *fp* *unis.* *f* *pp* *p*

229 1 *f* *f* *f*

235 **H** *ff* *ffp dim.* *pp*

241 *ppp* *ff* *ffp dim.* *pp*

248 *pp sempre* 1

Bratsche

256 **I** *ppp* *pizz.* Tutti 2

268 *arco* Solo 1 2 **K** 6 Tutti 6 *p* *fp* *stacc.*

278 *dolce* *stacc.* *pp* Solo 6 6

286 *p* *dolce* *pizz.*

291 **L** 3 1 *arco* Tutti *f espr.* *dim.*

301 Solo 9 *p cresc.* *f* *p* *f* 6 *mf* Klav. 8 **M**

315 1 *pizz.* *p*

322 *cresc.* *f* *sf* *sf* *arco*

328 *f* 3 *sf* *sf* **N** 9 *pizz.* *f* 3

344 3 3 3 *arco* *ff* **O** 3 6 6

351 12 *pizz.* *sf* *p*

359 *dim.*

Bratsche

368 *arco*

ff sf sf sf

II

Allegro appassionato (♩. = 76)

Bratsche *Solo*

f ben marc. sempre

11 *marc.*

25

37 *Tutti*

p tranquillo e dolce

49 *Solo* *pizz.*

p

68

82 *arco* *pizz.*

mf marc. p

93 *arco*

pp mp marc.

103 *dim.* *pp* *Tutti* *dim.*

107 *Solo* *pp* *cresc.* *f*

119 *mf* *sf* *f*

130 *sf* *sf* *f*

Bratsche

144 *pizz.* *f* *f* *f* *arco* *f* *Holzbl.* *Tutti* *ff*

161 *Solo* *ff* *Tutti* *sf* *sf* *sf*

176 *ff*

186 *largamente* *f* *ben marc.* *ben marc.*

197 *ff* *Klav.*

208 *Solo 13*

232 *Tutti* *p* *ppp* *Solo 12* *Klav.*

254 *pp* *p* *cresc.*

265 *f* *f marc.* *ff*

278 *ff* *pizz.* *p*

290 *1* *Solo* *pp* *f_{sp}* *Vcl.* *pp* *arco* *pp* *pp sempre*

307 *9* *9* *9* *9* *9* *9* *9* *9* *9* *9* *dim.* *ff* *Solo*

Bratsche

319

331

343

353

363

1 *pizz.* 1 *tranquillo* 10 Solo 9 Klav. *pizz.* p

391

1 2 2 *sempre più agitato*

405

G arco *mf marc.* *cresc.* *cresc.*

417

4 *mf cresc.* f 3 H 2 *ff molto marc.*

435

Tutti Solo *ff ben marc.*

446

fz fz fz fz 1 1

III

Andante (♩ = 84)

Tutti

Bratsche

p *mf* p

6

13

mf p A 1 p

Bratsche

20 *rit.* Solo *in tempo* 8 Klav.

dolce
pp

35 **B**

f *fp* *fp* *fp* *fp* *sf* *p*

41

sf *f* *f* *fp* *fp* *fp* *fp* *sf* *p*

47

sf *f* *mf* *p* *sfp* *sfp* *sfp*

Più adagio

53 **C** 2 *rit. molto* 4 Klar.

p *pp dim.*

64 *rit.*

dim. *ppp* *dim.* *p*

71 **D** *Tempo I.* Tutti *div.* *p*

p *mf* *p*

76 Solo Tutti *cre - scen - do*

82 Solo 2 **E** Tutti 2 Solo 2

mf *p*

91 *rit.* *Più adagio*

p *pp* *pp*

IV

Allegretto grazioso (♩ = 104)

Bratsche

Solo *pizz.*
p

Bratsche

13 **3**
p *dim.*

30 **1** *pp* *arco* **1** *pp* *pizz.* *p* *cresc.* *Tutti arco* *f* *sf* *sf cresc.* *sf*

44 *Solo* *sf* **1** *Tutti* *ff* *Solo* **1** *Tutti* *ff* *sf* *sf* *sf*

57 *Solo* **5** *F.L.I.* *poco f espress.* **3** *poco f espress.*

76 **2** *p* **2** *p* **Tutti 6** *pizz.* *p*

96 *Solo* **B**

107 *arco* *dolce* **2** *Tutti*

119 *Solo* **2** *pizz.* *dim.* **6** *arco* *p*

137 *dim.* **C** *Tutti 4* *ppp*

151 *pizz.* **Solo 2** *Tutti* **Solo 2** *arco* *p* *cre scen - do*

165 *p* **D** **4** *p*

Bratsche

181 **4** **E** Tutti *p* *cresc.* *f* *sf* *sf* *cresc. sf* *sf*

196 *sf* *sf* *ff* *mf* *fp* **3**

210 **14** *rit.* **1** Klav. *f* **Tutti** **F** *Solo* **1** *f* **Tutti**

234 *Solo* *f* *mf* *mf* **3** *un poco rit.* **3**

251 *in tempo* **2** Klav. *pizz.* *p* *dim.* **1**

266 *arco* **1** *pp* *pp* *p* *cresc.* **G** **Tutti** *f* *sf* *sf* *sf* *sf*

279 *Solo* **2** *Solo* **4** *pizz.* *f* **1** *arco* **Tutti** *ff* *Solo* **1** **Tutti** *ff* *sf*

296 *Solo* *sf* **7** Hr.III IV *poco f espress.* **3**

318 **6 pizz.** *mf* **1** *f* **H** *p*

336 *arco* *div.* *p dolce* *dim.*

