

Johannes Brahms

1833-1897

Quintett für Klarinette

und

Streichquartett

nach der

Sonate Es-Dur op. 120 Nr. 2 (1894)

(Streicherstimmen)

Bearbeitung von Otmar Mayer 2013

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SONATE

Opus 120 Nr.2 Es-dur

Johannes Brahms

Violine 1

Allegro amabile

Bearb.: Otmar Mayer

Für: Thomas Groß 2013

4

p

9

pp *p dolce*

14

f

18

f sf dim. p sotto voce

23

pp

28

pp dolce

33

dolce

37

cresc. sf f

43

f

47

p dim.

51

4

p

59

f

64 *fp*

69 *pp* *p dolce*

75

79 *poco cresc.*

83 *più p* *pp* *cresc.* 3

87 *poco f* *espress.* *mf cresc.*

90 *f* *fp*

94 *f* *p*

98 *f* *p* *rf* *p dim.* *molto dolce*

103 4 *pp*

112 *dolce* 5

116 *f* *p* *sotto voce*

121 *pp*

126 *[ad lib. pizz.]*

131 *[arco]* dolce

136 *f* *p* *cresc.*

139

142 *f*

146 *p* *dim.*

150 *dolce*

155

157 *molto dolce sempre* *p* **Tranquillo**

159

163

167

170 *rf* *cresc. rit. un poco* *dim.*

Appassionata, ma non troppo

poco f

f *espress.*

f *mf* *f*

ff *p* *ff*

p *ff*

poco f *f*

p *più dolce*

fp *f*

p *pizz.* *pp*

dim. *arco*

81 Sostenuto
f ma dolce e ben cantando

p

97 *cresc.*

105 *f*

113 *cresc.* *f ma dolce* 4

124 *f* **Tempo I**

132 *rit.* *dim.* *p* *f* 2

141 *poco f* *f*

149 *espress.*

155 *f* *mf* *f*

163 *ff* *p* *ff*

171 *p* *ff* *poco f*

179 *f* 5 3

192 *p* *più dolce*

197 *fp* *f*

205 *p* *pizz.* *pp* *dim.*

215 *[arco]*

Andante con moto

poco f *p*

6 *f* *p* *cresc.* *f*

11 *f* *p calando*

15 *poco f* *p dolce* *p*

21 *dolce*

27 *sosten.* *p* *molto p e dolce*

32

36 Musical staff 36: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

40 Musical staff 40: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

44 Musical staff 44: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first two measures. The dynamic marking *p* and the tempo marking *grazioso* are present below the staff.

47 Musical staff 47: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

50 Musical staff 50: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The dynamic marking *p* is present below the staff.

53 Musical staff 53: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The dynamic markings *fp* and *dolce* are present below the staff.

55 Musical staff 55: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The dynamic markings *fp* and *p* are present below the staff.

57 Musical staff 57: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The dynamic marking *pp* is present below the staff.

62 Musical staff 62: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The dynamic marking *pp* is present below the staff.

67 Musical staff 67: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

Allegro

71 *f ben marcato* *sf sf*

77 *fp* *cresc. sf* *f*

85 *mp* *f marc.*

97 *sf sf* *p*

98 **Piu tranquillo** *espressivo* *f*

112 *fp*

119 *p espress.* *cresc.*

129 *f* *loco* *f*

137 *sfz sf*

143 *f*

147 *f*

SONATE

opus 120 Nr.2 Es-dur
Johannes Brahms

Violine 2

Allegro amabile

Bearb.: Otmar Mayer
Für: Thomas Götz 2013

4
p

9
pp *p dolce* *f*

15
f *sf* *dim.*

20
p sotto voce

25
pp *pp*

30
dolce

34
dolce *cresc.*

38
sf *f*

46
f *p dim.*

50

56
f

65 *fp*

69 *pp* *p*

74 *dolce*

80 *poco cresc.* *più p*

85 *pp* *cresc.* *poco f*

88 *mf cresc.*

91 *f* *fp*

95 *f* *p* *f*

99 *p* *f* *p dim.* *molto dolce*

105 *p*

109 *pp*

115 *f*

120 *p sotto voce* *pp*

125 *[ad lib. pizz.]* *pp* *dolce*

130 *[arco]* *dolce*

134 *cresc.* *f* **2**

140 *p* *f*

145 *p dim.*

149

153 *dolce* **3**

157 *molto dolce sempre* *p*

Tranquillo

160

164

169 *cresc. rit. un poco* *rf* *dim.* **3** **3**

Appassionata, ma non troppo

The musical score consists of the following measures and markings:

- Measures 9-16: *poco f*, *f*
- Measures 17-24: *mf*, *f*
- Measures 25-32: *ff*, *p*, *ff*
- Measures 33-40: *p*, *ff*, *poco f*
- Measures 41-48: *cresc.*, *f*
- Measures 49-66: *p*, *p*
- Measures 67-77: *pp*, *pizz.*, *dim.*
- Measures 78-85: *arco*, *f* *ma dolce e ben cantando*
- Measures 86-92: *f*
- Measures 93-100: *p*
- Measures 101-108: *cresc.*

109 *f* *cresc.*

117 *f ma dolce*

126 *f* *rit.* *dim.*

134 *p* *f* *poco f*

143 *f*

151 *f* *mf*

159 *f* *ff*

167 *p* *ff* *p* *ff*

176 *poco f* *cresc.*

184 *f* *3*

192 *p* *13* *p*

212 *pp pizz.* *dim.* *[arco]* *4*

Andante con moto

The musical score is written on a single staff in 6/8 time. It begins at measure 6 and ends at measure 65. The tempo is marked "Andante con moto". The piece features a variety of dynamics and articulations. Key markings include "poco f" at the start, "p" (piano) at measures 10, 15, and 54; "f" (forte) at measures 11, 12, 14, and 17; "cresc." (crescendo) at measure 10; "calando" (decrescendo) at measure 13; "dolce" (softly) at measures 24 and 54; "p grazioso" (piano, gracefully) at measure 43; "fp" (fortissimo) at measure 47; and "pp" (pianissimo) at measures 54 and 59. The score also includes numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a fermata at the end of measure 65.

Allegro

70 *f ben marcato*

75 *sf sf fp*

82 *f mp*

89 *f marc. sf sf*



Piu tranquillo

95 *p espressivo*

102 *espress.*

111 *f fp p espress.*

123 *cresc. f*

133 *sf f sfz sf*

141 *f*

146 *f*



SONATE

Viola

Opus 120 Nr.2 Es-Dur

Johannes Brahms

Allegro amabile

Bearb.: Otmar Mayer

Für: Thomas Graß 2013

The musical score is written for Viola in 3/4 time. It begins with a piano (*p*) dynamic and a melodic line. The score includes several dynamic markings: *p dolce*, *f*, *pp*, *p sotto voce*, *pp*, *dolce*, *cresc.*, *sf*, *f*, *dim.*, and *2*. There are also articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 31, 36, 40, 43, 48, and 53 indicated. The piece concludes with a final measure marked with a '2'.

58

64 *f*

p *fp*

68 *pp*

73 *p*

78 *poco cresc.*

82 *più p* *pp*

86 *cresc. 3* *poco f*

89 *mf* *cresc.* *f*

93 *fp* *f*

97 *p* *f* *p* *rf* *p*

102 *dim. molto dolce* *p*

105

110 *pp*

Detailed description: This is a page of musical notation for a Viola part, spanning measures 58 to 110. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical textures, including melodic lines, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *poco cresc.*, *più p*, *dim. molto dolce*, and *mf cresc.*. The notation includes slurs, ties, and accents, with some measures containing triplet markings.

116 *f*

119 *p* sotto voce

124 *pp* [ad lib. pizz.] dolce

128 dolce

132 [arco] dolce cresc.

136 *f* *p*

140 *f*

145 *p* dim.

149

155 dolce *p* molto dolce sempre

159 Tranquillo

163

168 *cresc. rit. un poco* *f* dim.

Appassionata, ma non troppo

poco f

7 *f*

14 *f* *mf* *f*

21 *ff*

28 *fp* *ff* *p* *ff*

37 *poco f* *cresc.*

43 *f* *p*

50

56 *fp* *f*

68 *p* *pp pizz.*

78 **Sostenuto**
arco *f ma dolce e ben cantando*

86

93 *p*

101 *cresc.*

109 *f*

117 *cresc.*
f ma dolce

126 *f* *rit.* *dim.*

Tempo I

134 *p* *pp* *f* *poco f*

142 *f*

149

155 *f* *mf* *f*

163 *ff* *fp* *ff*

171 *p* *ff* *poco f*

178 *cresc.*

184 *f* *p*

191 *f* *p*

196 *più dolce* *f*

3 4

208

215 *p*

[arco]

pp pizz. dim.

Andante con moto

poco f

5

f *p* *cresc.* *p*

10

f *f* *p*

14 *calando*

poco f *p dolce* *p*

21

dolce *p*

28 *sosten.*

molto p e dolce

32

38

43

p grazioso *p*

48

52

fp dolce *p*

57 7

62 *pp*

67 *pp*

calando

Allegro

71 *f ben marcato*

77 *fp*

84 *cresc. sf*

92 *sf f mp f marc.*

98 **Piu tranquillo**

espressivo

106 *espress. f*

114 *fp espress. p*

127 *f sf f*

137 *cresc. sfz sf sf*

142 *f sf*

148 *marc. f*

SONATE

Opus 120 Nr.2 Es-Dur

Johannes Brahms

Violoncello

Allegro amabile

Bearb.: Otmar Mayer

Für: Th. W. Beck, 3

6

11

16 *p dolce*

22

27

32

37

43

47

52

58

p

pp

f

sf dim.

p sotto voce

pp

dolce

cresc.

sf

f

fp

f

fp dim.

p

f

64 [pizz.] [arco] fp fp

69 pp p dolce 3

74 3 dim.

77 3

80 poco cresc. più p pp

86 3 cresc. poco f

89 mf cresc. f

93 fp f p

98 f p rf p dim. molto dolce

103 p 3 3 3 3

109 pp 3

115 f 3

Detailed description: This is a page of a musical score for Violin, consisting of ten staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions such as *[pizz.]* (pizzicato), *[arco]* (arco), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *rf* (ritardando forte), *dim.* (diminuendo), and *molto dolce* (very sweetly). There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings with hairpins. The measures are numbered 64, 69, 74, 77, 80, 86, 89, 93, 98, 103, 109, and 115.

120 *p sotto voce* *pp*

125 [*ad lib. pizz.*] *pp* *dolce*

130 [*arco*]

135 *cresc.* *f* *fp*

140 *f* 3 3

144 *fp dim.*

148

154 *dolce* *p*

158 *molto dolce sempre*

162 **Tranquillo**

167 *cresc. rit. un poco* *rf* *dim.*

Appassionata, ma non troppo

poco f

8 *f*

12 *f*

17 *mf* *f*

22 *ff*

28 *fp* *ff* *fp* *ff*

36 *poco f*

41 *cresc.* *f*

46 *p*

54 *più dolce*

59 *fp* *f* 3

68 *p* *pizz.* *pp*

74 *dim.* *arco*

81 **Sostenuto** *f* *ma dolce e ben cantando*

89 *p*

97 *cresc.*

105 *f*

113 *cresc.*

121 *cresc.* *f* *ma dolce*

129 *dim.* *p* *pp*

Tempo I 139 *f* *poco f*

146 *f*

152 *f* *mf*

158

165

175

181

189

196

203

212

f
pp
pizz.
dim.
[arco]

Andante con moto

poco f
p
p

5

f
p

9

cresc.
f

12

f
p
calando
poco f

16

19 *p dolce* *p* *poco f*

24 *dolce* *p*

28 *sosten.* *pizz.* *arco*
molto p e dolce

33

37 3 3 3 3

40 *p grazioso*

45 *p*

49 *p*

52 *fp* *dolce*

55 *fp* *p* *pp*

60 *pp* *pp*

66 *calando*

Allegro

71 *f ben marcato* *sf sf*

78 *fp* *cresc. sf*

84 *sf f mp marc. f*

92 *sf sf p*

Piu tranquillo

98 *espress.*

107 *> espress. f fp*

115 *espress. p*

127 *cresc. f sf f*

136 *sfz*

141 *sf f*

147 *marc. f*