

SONATE

Violine 1

Opus 120 Nr.2 Es-dur
Johannes Brahms

Allegro amabile

Bearb.: Otmar Mayer

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a 4-measure rest, followed by a melodic line starting on G4. The first staff (measures 1-13) includes dynamics *p* and *pp*, and features a triplet in measure 10. The second staff (measures 14-22) includes dynamics *f*, *sf*, *dim.*, and *p sotto voce*. The third staff (measures 23-32) includes dynamics *pp* and *dolce*. The fourth staff (measures 33-42) includes dynamics *dolce*, *cresc.*, *sf*, and *f*. The fifth staff (measures 43-50) includes dynamics *f* and *p dim.*. The sixth staff (measures 51-60) includes dynamics *p* and *f*, and features a 4-measure rest in measure 52 and triplets in measures 59 and 60.

64 *fp*

69 *pp* *p dolce*

75 3

79 *poco cresc.*

83 *più p* *pp* *cresc.* 3

87 *poco f* *espress.* *mf cresc.*

90 *f* *fp*

94 *f* *p*

98 *f* *p* *rf* *p dim.* *molto dolce*

103 4 *pp*

112 *dolce* 5

116 *f* *p* *sotto voce*

121 *pp*

126 *[ad lib. pizz.]*

131 *[arco]*

dolce

dolce

cresc.

136 *f*

p

139

142 *f*

146 *p dim.*

150

dolce

155

157 *molto dolce sempre*

p

Tranquillo

159

163

167

170 *cresc. rit. un poco*

mf

dim.

The musical score consists of ten staves of music. It begins with a *pizzicato* section at measure 126, marked *ad lib.* and *dolce*. At measure 131, it transitions to *arco* playing, still *dolce*. The dynamics shift to *f* at measure 136, then *p* at measure 139. A *crescendo* is indicated at measure 142. The music becomes *dim.* (diminuendo) at measure 146. A *2* (second) is marked at measure 150. The tempo/mood is *Tranquillo* starting at measure 157, with the instruction *molto dolce sempre*. The dynamic is *p* (piano) at measure 159. The score concludes at measure 170 with a *crescendo* and *rit.* (ritardando) *un poco*, ending with a *mf* (mezzo-forte) dynamic.

4
Appassionata, ma non troppo

poco f

f *espress.*

f *mf* *f*

ff *p* *ff*

p *ff*

poco f *f*

p *più dolce*

fp *f*

p *pizz.* *pp*

dim. *arco*

81 **Sostenuto**

f ma dolce e ben cantando

p

97 *cresc.*

Musical staff 97-104: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A crescendo hairpin is present above the staff.

105 *f*

Musical staff 105-112: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. A forte dynamic marking is present.

113 *cresc.* *f ma dolce*

Musical staff 113-121: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. A crescendo hairpin and a dynamic marking of 'f ma dolce' are present.

124 *f*

Musical staff 124-131: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. A forte dynamic marking is present.

132 *rit.* *dim.* *p* **Tempo I** *f*

Musical staff 132-139: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. It includes a ritardando marking, a dynamic decrease to piano, a tempo change to 'Tempo I', and a forte dynamic marking.

140 *poco f* *f*

Musical staff 140-147: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. It includes a 'poco f' dynamic marking and a forte dynamic marking.

148 *espress.*

Musical staff 148-153: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. An 'espress.' (espressivo) marking is present.

154 *f* *mf* *f*

Musical staff 154-161: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. It includes dynamic markings of 'f', 'mf', and 'f'.

162 *ff* *p* *ff*

Musical staff 162-169: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. It includes dynamic markings of 'ff', 'p', and 'ff'.

170 *p* *ff* *poco f*

Musical staff 170-177: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. It includes dynamic markings of 'p', 'ff', and 'poco f'.

178 *f*

Musical staff 178-185: Treble clef, key signature of one sharp. The staff contains a melodic line with various note values and rests. A forte dynamic marking is present.

191 *p* *piu dolce*

196 *fp* *f*

204 *p* *pizz.* *pp* *dim.*

214 *[arco]*

Andante con moto

poco f *p*

f *p* *cresc.* *f*

f *p* *calando*

poco f *p dolce* *p*

dolce

sosten. *p* *molto p e dolce*

p

36

40

44

47

50

53

55

57

62

67

p
grazioso

fp
dolce

pp

pp

pp

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Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 36 to 67. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and slurs. Dynamic markings include *p* (piano), *grazioso* (graceful), *fp* (fortissimo piano), *dolce* (sweetly), and *pp* (pianissimo). The score ends with a fermata over the final note.

Allegro

71 *f ben marcato* *sf sf*

77 *fp* *cresc. sf* *f*

85 *mp* *f marc.*

91 *sf sf* *p*

Piu tranquillo

98 *espressivo* *f*

112 *fp*

119 *p espress.* *cresc.*

129 *f* *loco* *f*

137 *sfz sf*

143 *f*

147 *f*