



Johannes BRAHMS
(1833-1897)

SYMPHONIE n° 3 Opus 90

composée en 1883

3^{ème} mouvement

Basson 2

Orchestration :
Serge DALLE LUCHE

Poco allegretto ♩ = 90

1
p

9
p

19
pp

29
pp

42
p

52
p

63
p

78
p

Measures 1-84 are shown on a single bass clef staff in 3/8 time. The score includes dynamic markings (*p*, *pp*), articulation (accents, slurs), and rehearsal marks (A, B, C, D, E). Measure numbers are indicated above the staff.

11 *lunga* **F** 23 **G** 7 129 *dolce*
87-97 99-121 122-128 *p*

131 132 135

2 **H** 141 144
137-138 *p*

147 150 153
p

156 159 162
f *p*

Detailed description: This is a musical score for Bassoon 2, covering measures 87 to 162 of the third movement of Johannes Brahms' Third Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano) at measures 129, 138, and 150; *f* (forte) at measure 156; and *dolce* at measure 129. There are also performance instructions: *lunga* (long) above measure 99 and *dolce* above measure 129. Chord boxes labeled F, G, and H are placed above the staff at measures 99, 100, and 138 respectively. Measure numbers 11, 23, 7, 129, 131, 132, 135, 2, 141, 144, 147, 150, 153, 156, 159, and 162 are indicated above the staff. Measure ranges 87-97, 99-121, 122-128, and 137-138 are also shown. The score includes various musical notations such as slurs, ties, and dynamic hairpins.