



SYMPHONIE n° 3 Opus 90

composée en 1883

3^{ème} mouvement

Johannes BRAHMS
(1833-1897)

Petite clarinette Mib

Orchestration :
Serge DALLE LUCHE

Poco allegretto $\text{♩} = 90$
4

1-4 *p*

12 *espress.*
mp 15 18 21

22 5 **A** 4 30
pp 25-28 *pp*

32 33 36

38 39 42 45
p 3 *p* 3 *p* 3

46 48 51 **C** 7 *dolce*
p 54-60 *p*

D 63 66 69 **E** 7
70-76

78 81 84 12 *lunga*
p 86-97

The musical score is written on a single treble clef staff. It begins with a key signature change to F major, indicated by a box containing the letter 'F'. The tempo marking is *leggiero*. The score is divided into sections labeled F, G, and H. Section F (measures 98-111) starts with a *pp* dynamic and features a triplet of eighth notes. Section G (measures 122-137) begins with a rest for 8 measures, followed by a *p* dynamic and a triplet of eighth notes. Section H (measures 138-162) starts with a *mp espress.* dynamic and includes a quintuplet of eighth notes. The score concludes with a *p* dynamic and a final measure at 162.

F *leggiero*
3
pp 102 105 3 5 111 *dolce*
106-110 *p*

112 114 117 120

G 8 132 3
122-129 *p* 3 3 3 135-137

H 138 141 144
mp espress.

146 147 150 3
151-153 *p*

156 159 162
f *p*