



Johannes BRAHMS
(1833-1897)

SYMPHONIE n° 3 Opus 90

composée en 1883

3^{ème} mouvement

Saxophone baryton

Orchestration :
Serge DALLE LUCHE

Poco allegretto ♩ = 90

The musical score is written in treble clef with a 3/8 time signature. It consists of eight staves of music. The first staff (measures 1-9) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff (measures 10-18) features a crescendo leading to a piano (*p*) dynamic. The third staff (measures 21-30) is marked with a fortissimo (*pp*) dynamic and contains a section labeled 'A'. The fourth staff (measures 33-39) includes a triplet of eighth notes and a section labeled 'B'. The fifth staff (measures 42-51) contains several triplet markings and ends with a piano (*p*) dynamic. The sixth staff (measures 52-57) is marked with a piano (*p*) dynamic and contains a section labeled 'C'. The seventh staff (measures 58-63) includes a section labeled 'D'. The eighth staff (measures 65-70) concludes with a fortissimo (*pp*) dynamic, a crescendo (*cresc.*), and a *espress.* marking.

72 *f* *p* **E** 78 *dolce* *p*

81 *p* 84 87

90 *pp* 93 96 *lunga* **F** *pp*

101 102 105 108

110 111 114 117

119 **G** 120 123 126 129 *p*

131 132 135 138 **H** *p*

140 141 144 147 150

151-153 *p* 156 *f* 159 *p* 162

Detailed description: This is a page of a musical score for the Saxophone Baryton part of Johannes Brahms' 3rd Symphony, 3rd movement. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It consists of nine staves of music, each with measure numbers and dynamic markings. The first staff (measures 72-78) features a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*), and ending with a *dolce* (softly) marking. A box labeled 'E' is placed above the staff at measure 75. The second staff (measures 81-87) continues the melodic line with a piano (*p*) dynamic. The third staff (measures 90-96) shows a melodic line with a pianissimo (*pp*) dynamic and a *lunga* (long) marking. A box labeled 'F' is placed above the staff at measure 96. The fourth staff (measures 101-108) features a melodic line with a piano (*p*) dynamic. The fifth staff (measures 110-117) continues the melodic line with a piano (*p*) dynamic. The sixth staff (measures 119-129) features a melodic line with a piano (*p*) dynamic. A box labeled 'G' is placed above the staff at measure 120. The seventh staff (measures 131-138) features a melodic line with a piano (*p*) dynamic and a triplet of eighth notes at measure 135. A box labeled 'H' is placed above the staff at measure 138. The eighth staff (measures 140-150) continues the melodic line with a piano (*p*) dynamic. The ninth staff (measures 151-162) features a melodic line with a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. A box labeled '3' is placed above the staff at measure 151.