



# SYMPHONIE n° 3 Opus 90

composée en 1883

3<sup>ème</sup> mouvement

Johannes BRAHMS  
(1833-1897)

Saxophone ténor 2

Orchestration :  
Serge DALLE LUCHE

**Poco allegretto**  $\text{♩} = 90$

*mp*

9 12 15 18

19 21 24-28 30

**A** 5

*pp*

32 33 36

38 39 42 45

**B** 3 3 3 3

*p*

47 48 51

**C**

*p*

57 60 63 66

**D**

68 69 72 75

*espress.*

*pp* *cresc.* *f* *p dim.*

**E**

78 *p* 81 84 87 *p*

90 *pp* 93 *lunga* **F** 6 105 *p*

106 108 111 114

116 117 120 **G** 123

126 *dolce* 129 132

133 135 **H** 2 3 *p* 3

141 144 147 150 *p*

151 153 156 159 162 *f* *p*

Detailed description: This is a page of a musical score for Saxophone Tenor 2, covering measures 78 to 162. The score is written in a single system with eight staves. The key signature is B-flat major (two flats). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *dolce* (softly). There are several articulation marks such as accents, slurs, and breath marks. Dynamic markings include *lunga* (long) and *dolce*. There are also performance instructions like *pp*, *f*, and *p*. The score includes several boxed letters: **F** at measure 96, **G** at measure 120, and **H** at measure 135. Measure numbers are indicated at the beginning of each staff and above specific notes. There are also some numerical markings like '6' and '2' that might indicate fingerings or breath counts. The piece concludes with a final measure at 162.