



SYMPHONIE n° 3 Opus 90

composée en 1883

3^{ème} mouvement

Johannes BRAHMS
(1833-1897)

Saxophone ténor 2

Orchestration :
Serge DALLE LUCHE

Poco allegretto ♩ = 90

mp

9 12 15 18

19 21 24-28 30

A 5

pp

32 33 36

38 39 42 45

B 3 3 3 3

p

47 48 51

C

p

57 60 63 66

D

68 69 72 75

espress. *pp* *cresc.* *f* *p dim.*

E

78 *p* 81 84 87 *p*

90 *pp* 93 *lunga* **F** 6 105 *p*

106 108 111 114

116 117 120 **G** 123

126 *dolce* 129 132

133 135 **H** 2 3 *p* 3

141 144 147 150 *p*

151 153 156 159 162 *f* *p*

Detailed description: This is a page of a musical score for the Saxophone Tenor 2 part of the 3rd movement of Johannes Brahms' 3rd Symphony. The score is written in G major and 3/4 time. It consists of eight staves of music, each starting with a measure number. The first staff (measures 78-87) begins with a piano (*p*) dynamic. The second staff (measures 90-105) features a piano-pianissimo (*pp*) dynamic, a *lunga* marking, a fermata over measure 96, a box labeled 'F' above measure 99, a six-measure rest (labeled '6') from measures 99-104, and ends with a piano (*p*) dynamic. The third staff (measures 106-114) continues with piano dynamics. The fourth staff (measures 116-123) includes a box labeled 'G' above measure 120. The fifth staff (measures 126-132) is marked *dolce*. The sixth staff (measures 133-138) features a box labeled 'H' above measure 135, a two-measure rest (labeled '2') from measures 137-138, and ends with a piano (*p*) dynamic. The seventh staff (measures 141-150) contains several triplet markings (labeled '3') and ends with a piano (*p*) dynamic. The eighth staff (measures 151-162) begins with a piano (*p*) dynamic, has a forte (*f*) dynamic marking under measures 156-159, and ends with a piano (*p*) dynamic.