



SYMPHONIE n° 3 Opus 90

composée en 1883

3^{ème} mouvement

Johannes BRAHMS
(1833-1897)

Tuba Ut

Orchestration :
Serge DALLE LUCHE

Poco allegretto ♩ = 90

10 12 15 18

20 21 27 30

32 33 36 42

45 48 51

54-61 62-72 75 78-90

91 93 96 102 105 108 111

p

pp

pp

pp

mp *f* *p*

pp *p* *lunga* *p*

A

B

C **D** **E**

4

8 11 13

112 *p* 114 117 120 **G** 123 *pp*

124 126 129 132 *p*

133 **4** **H** 141 144 *p*
135-138

145 147 150 **3** 151-153 *p*

156 159 162 *f* *p*

Detailed description: This is a musical score for the Tuba Ut part of the third movement of Johannes Brahms' Third Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 112-123) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A box labeled 'G' is placed above measure 122. The second staff (measures 124-132) continues with a piano (*p*) dynamic. The third staff (measures 133-144) features a four-measure rest (measures 135-138) and a box labeled 'H' above measure 137. The fourth staff (measures 145-153) includes a three-measure rest (measures 151-153) and ends with a piano (*p*) dynamic. The fifth staff (measures 156-162) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.