

Le lac

Basson

J. Brenner

Largo $\text{♩} = 60$

1 2 3

p

4 5 6

p

7 8

mp

10 11

mp

13 14 23 25

mf

26 33 34

p

35 36 37 38

p

39 40 41 42

p

43

mp rit. ♩ = 60 accel. ♩ = 120

45

f *mp*

48

rit. ♩ = 60 a tempo ♩ = 100

51

rit. ♩ = 50 a tempo ♩ = 60

54

p

58

59 60

61

p *mf*

64

f

67

68 69

70

71

72

Detailed description: This musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 70 begins with a half note G2, followed by a half note F#2. Measure 71 contains a half note E2, a half note D2, a half note C2, and a half note B1, all connected by a long slur. Measure 72 starts with a half note A1, followed by a dotted quarter note G1, a dotted quarter note F#1, a dotted quarter note E1, a dotted quarter note D1, and a dotted quarter note C1. The piece concludes with a final half note B1 and a fermata.