

Le lac

Piccola

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Largo $\text{♩} = 60$

13 14 4 18 8^{va}

19 (8^{va}) > 20 21 > *f*

22 (8^{va}) *accel* $\text{♩} = 100$ 23 2 25 26 7

33 *rit.* $\text{♩} = 60$ 38 39 3 42 *Rall.* $\text{♩} = 60$ 43 *rit.* $\text{♩} = 60$ *f* *accl.* $\text{♩} \geq 120$

44 45 8^{va} 46 *mp*

47 (8^{va}) 48 49 *rit.* $\text{♩} = 60$ *a tempo* $\text{♩} = 100$

50 (8^{va}) 51 52 *rit.* $\text{♩} = 50$

53 (8^{va}) 54 55 8^{va}

Musical score for a piano piece, measures 56-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo* with a quarter note equal to 60 beats per minute. The time signature is 4/2. The score consists of five systems of music, each starting with a measure number in a box: 56, 59, 63, 67, and 70. Measure 56 begins with a rest and a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A dashed line labeled *8va* indicates an octave transposition for measures 56-58 and 59-62. The piece concludes with a double bar line at the end of measure 72.