

Menuet

Cordes

Musique de G.A. Brescianello
Arrangements de Thierry Chauve

Chords for the first system: Em, B7, Em, B7/D#, Em

Chords for the second system: D+, D, Em, D+/F#, B7

Chords for the third system: E7, C, Dm, E7, Am

Chords for the fourth system: D7, Bm, C, D7, G

Chords for the fifth system: Em, A7, Gbm, B7

Chords for the sixth system: Em, B7/D#, Em, B7/F#, G, A7, B7, Em

Chords for the seventh system: Em, B7, Em, B7/D#, Em

Chords for the eighth system: D+, D, Em, D+/F#, B7

Chords for the ninth system: E7, C, Dm, E7, Am

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is organized into three systems of staves, with chords and notes written above and below the lines.

System 1:

- Staff 1: Treble clef, key signature of one sharp. Notes: E4, G4, A4 (beamed eighth notes), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note). Chords above: D7, Bm, C, D7, G.
- Staff 2: Bass clef. Notes: E3, G3, A3 (beamed eighth notes), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note). Chords below: Em, A7, Gbm, B7.

System 2:

- Staff 1: Treble clef. Notes: E4, G4, A4 (beamed eighth notes), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note). Chords above: Em, B7/D#, Em, B7/F#, G, A7, B7, Em.
- Staff 2: Bass clef. Notes: E3, G3, A3 (beamed eighth notes), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note). Chords below: Em, B7/D#, Em, B7/F#, G, A7, B7, Em.

System 3:

- Staff 1: Treble clef. Notes: E4, G4, A4 (beamed eighth notes), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note). Chords above: Em, B7/D#, Em, B7/F#, G, A7, B7, Em.
- Staff 2: Bass clef. Notes: E3, G3, A3 (beamed eighth notes), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note). Chords below: Em, B7/D#, Em, B7/F#, G, A7, B7, Em.