

DOWN ON THE LEVEE

(ALL DAY LONG THE DARKIES ARE SINGING)

by **SHELTON BROOKS**

Writer of "SOME OF THESE DAYS,"
"ALL NIGHT LONG,"
"ALL THAT I HAD IS GONE" ETC.



RAE
SAMUELS

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
COPYRIGHT 1914 BY WILL ROSSITER.

THE "BIG" BALLAD HIT of the YEAR
"WHY MUST WE SAY GOOD-BYE"



WORDS BY
W. R. WILLIAMS
 Author of 'I'd Love To Live In Loveland', 'You Were All I Had'
 "Banks Of Lovelight Bay"
 MUSIC BY JACK GLOGAU

This is what we call a big ballad—big in every way, and one that the big singers love to sing. It was originally introduced by Franklyn Batie, a few months ago, at Fifth Ave. Theatre, New York City. The critics were very enthusiastic about this particular song, and claim it by far the best ballad Mr. Batie had ever sung, and when you realize that Mr. Batie was the first to introduce "Love Me and the World is Mine", "Garden of my Heart", "Till the Sands of the Desert Grow Cold", etc., you must know that this new song "WHY MUST WE SAY GOOD-BYE" is a great number. The song was instantly taken up by many other big and well known singers, and at the present moment is a great success for the **Three Dolce Sisters**, who, as you no doubt remember, were the first to sing and popularize "You can't expect kisses from me", "I'd love to live in Loveland", "Oh! you circus day", etc. This ballad is a good one to have in your collection, so that your friends, in looking over your music, will see at a glance that you know what good songs are, and that you have them right in your home. It's just the kind of a song that you hear in musical comedy—it is musically and lyrically good, and is the kind of a song that becomes standard with all who really know and appreciate good music. If you enjoy keeping up with the latest and best in good songs, and substantial songs, you will certainly send for, or secure from your local dealer, a copy of this song "WHY MUST WE SAY GOOD-BYE".

Why Must We Say Goodbye

Words by W. R. WILLIAMS Music by JACK GLOGAU

CHORUS

Why must we say "Good-bye"
 Just as the dawn of love
 Just as the star of hope shines
 Out from the misty dawn
 Why must we say "Good-bye"

They're Talking 'Bout 'Em

Sit Up And Take Notice

HUSH-A-BYE DON'T LET ME HEAR YOU CRY
 OR THE MOON-MAN HAS HIS EYES ON YOU

FRED FISCHER
 TOM FARRELL

Hush-a-bye, dont Let Me Hear You Cry
 or ("The Moon man Has His Eyes on You")

Words by TOM FARRELL Music by FRED FISCHER

CHORUS

Hush-a-bye, dont let me hear you cry, the moon-man has his eyes on
 you! He'll take you far beyond the cloud-y sky, then what would poor old mammy
 do? I see him creeping there out-side the door, He's
 peeping through the win-dow, too, Go to sleep, and don't you

HUSH-A-BYE DON'T LET ME HEAR YOU CRY

by FRED FISCHER
 Composer of "Peg O' My Heart"
 "I'm On My Way To Mandalay", etc.

Two of the biggest song hits in this country, the past year, were "Peg o' my Heart" and "I'm on my way to Mandalay"—both beautiful songs and a credit to Songland. This "HUSH-A-BYE DON'T LET ME HEAR YOU CRY", is by the same composer, and is just as pretty as his other successes. It is one of those haunting melodies that sort o' lingers in your ears, and one of those "humming" tunes that you hum while rocking the baby to sleep. The titlepage too, is most restful and in keeping with the theme of the song, and so true to nature, it's worthy of a frame and position in anyone's home. If we didn't think you'd enjoy this song, we'd not "rave" about it, but it's a "gem" and we want you to have it. Don't forget the name and the composer.

Is It Within the Law

Moderato Words and Music by HARRY ROBINSON

CHORUS

"Is it within the Law to say I love you,
 'It is within the Law to say you love me,
 Is it within the Law to hold your
 hand, Dear, Think of the law, a-bye, Get the can-na-bi- at
 hand, Sir, There is no sin in the harm in a crowd such as
 this, my hon-ey, Is it within the Law to name the day, Dear,
 Who to say-ey, Is it within the Law to name the day, Sir,

IS IT WITHIN THE LAW TO SAY I LOVE YOU?

HARRY I. ROBINSON

IS IT WITHIN THE LAW TO SAY I LOVE YOU?
 BY HARRY I. ROBINSON

Is it within the law?—That's the question many of us are asking, because we would often get off the "straight and narrow" path if it were not for fear of the law. In this particular case, this song is based on one of those everyday, yes, every hour, flirtations—and the young man wants to know "is it within the law to say I love you, is it within the law to 'steal' a kiss? etc.—Well—naturally, we'd instantly say Yes! BUT—this particular young lady in question has her own ideas, likewise reasons for suggesting that under the existing conditions in her case, there is a doubt in her mind as to the propriety of such "action" on his part—before investigating the points pro and con as to the statutes in the books—her reasons are well founded, and are very interesting, and every young man and every young woman should know them, as she's not quite as unsophisticated as the young man thought—and she speaks from experience—a hard but efficient teacher. Take a tip from us and get a copy of this song—it will hand you a good laugh. "IS IT WITHIN THE LAW" By Harry I. Robinson.

Send for LATEST CATALOG of POPULAR SONGS—2c for Postage
 WILL ROSSITER, 136 W. LAKE ST., CHICAGO, ILL.

FOR SALE AT ALL MUSIC STORES

Down on the Levee

(All Day Long the Darkies are Singing)

By SHELTON BROOKS
Writer of "Some Of These Days"
"All Night Long"
"I Wonder Where My Riders Gone" &c

Moderato

f

p

Till ready

If you ev - er go to Mo - bile I'll
That's where ev - 'ry - bod - y's hap - py 'Cause

tell you what to do, Go down to the Le - vee, Go
boat's a - com - in' in, Way down on the Le - vee, Way

down to the Le - vee, That's the on - ly place to go when you're
down on the Le - vee, Come a - long my lit - tle Hon - ey, fun'll

feel - ing blue, Down on the Le - vee.
 soon be - gin, Down on the Le - vee.

Ev - 'ry day seems just like a hol - i day, Way
 Nev - er had much mon - ey but lots of fun, Way

down on the Le - vee, way down on the Le - vee.
 down on the Le - vee, way down on the Le - vee.

Ev - 'ry bod - y's al - ways feel - ing gay, Down on the Le - vee.
 Com - ing down the gang plank on the run, Down on the Le - vee.

CHORUS *p-f*

All day long the Dark-ies are sing - ing,

While they wheel a - way the cot - ton. No mat - ter how

heav - y, They keep on sing - ing just the same, This

place is known in the Hall of Fame, Old Mo - bile Al - a -

bam', Down on the Le - vee. All day vee.

Down on the Levee - 3-3

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

FREE! A miniature DREAM BOOK (A Dictionary of Dreams)
 Sent to anyone sending us the names and address of 3 or 4 of your friends you think are interested in Popular Songs and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.

IT'S A **HIT** NOW

Down at the Barbecue

Words and Music by

ROGER LEWIS & ERNIE ERDMAN

CHORUS

Down at the Bar - be - cue, down at the Bar - be - cue, —

Ev - ry - bod - y's go - in' Hon - ey so are you, Oh you crowd in

Dix - ie, well be with you al - right. Have e - nough to eat, we've got a

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The first system is the chorus, starting with 'Down at the Bar - be - cue, down at the Bar - be - cue, —'. The second system continues the chorus with 'Ev - ry - bod - y's go - in' Hon - ey so are you, Oh you crowd in'. The third system concludes the chorus with 'Dix - ie, well be with you al - right. Have e - nough to eat, we've got a'. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

British Copyright secured

Copyright MCMXIV by Will Rossiter, Chicago, Ill.

All rights reserved

Originally Sung in Vaudeville
by Irene and 'Bobbie' Smith
For Sale at all the Music Stores

Lilly
M1
D 48
Box 19
no. 29