

Nini-Peau-d'chien

Flûte traversière

Tempo $\text{♩} = 200$

Aristide Bruant (1889)

Arr. : Bernard Dewagtere

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter notes and half notes, with some rests. Above the first six staves, guitar chord diagrams are provided for accompaniment. The chords are: G/D (3 2 0 0 0 3), D/F# (2 X 4 2 3 2), Em (0 2 2 0 0 0), G/D (X 5 5 4 3 X), D/C (X 3 4 2 3 X), G/B (X 2 0 0 0 3), Em7 (X X 5 7 5 7), A7/G (3 X 5 2 2 X), A7 (5 7 5 6 5 5), D (X X 0 2 3 2), G (3 2 0 0 0 3), D/F# (2 X 4 2 3 2), Em (0 2 2 0 0 0), G/D (X 5 5 4 3 X), D/C (X 3 4 2 3 X), G/B (X 2 0 0 0 3), Em7 (X X 5 7 5 7), A7/G (3 X 5 2 2 X), A7 (5 7 5 6 5 5), and D (X X 0 2 3 2). The score concludes with a final chord diagram for D (X X 0 2 3 2) and a fermata over a final note.

D2
 X 5 4 2 3 0

D
 X X 0 2 3 2

G
 3 2 0 0 0 3

G/F#
 2 X 0 0 0 3

Em
 0 2 2 0 0 0

D/F#
 2 X 4 2 3 2

G
 3 2 0 0 0 3

G/D
 X 5 5 4 3 X

G
 3 2 0 0 0 3

Bm7/F#
 7 9 7 7 0 7

G
 3 2 0 0 0 3

G/D
 X 5 5 4 3 X

D
 X X 0 2 3 2

G
 3 2 0 0 0 3

D7
 X 5 4 5 3 X

G
 3 2 0 0 0 3