

L'Hirondelle, Die Schwalbe, The Swallow

25 Études faciles et progressives op. 100, no. 24

Friedrich Burgmüller

Allegro non troppo

Measures 1-7 of the piece. The right hand plays a continuous eighth-note pattern in a treble clef with a key signature of one sharp (F#). The left hand plays a simple bass line in a bass clef. Dynamic markings include *cresc.* and *simile*.

Measures 8-14. Measure 8 is marked with a piano (*p*) dynamic. The right hand continues the eighth-note pattern. Measure 14 features a *p dolce* marking. A *cresc.* marking is present between measures 10 and 12.

Measures 15-21. Measure 15 is marked with a piano (*p*) dynamic. The right hand continues the eighth-note pattern. A *cresc.* marking is present between measures 18 and 20.

Measures 22-28. Measure 22 is marked with a piano (*p*) dynamic. The right hand continues the eighth-note pattern. A *cresc.* marking is present between measures 25 and 27.

29

p dolce

p

36

p *cresc.*

43

dim.

p

49

p *dim.*

pp *poco ritenuto*

First Edition p. 32: http://ks4.imslp.info/files/imglnks/usimg/b/bd/IMSLP253725-PMLP07983-FBurgmuller_25_Etudes_faciles,_Op.100_BNE.pdf