

## Alles was ihr tut

BuxWV 4

Violino 1

D.Buxtehude

## I. Sonata

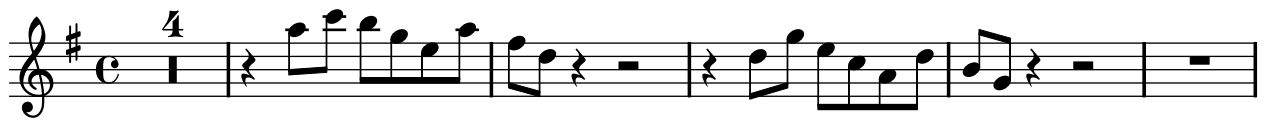
Adagio



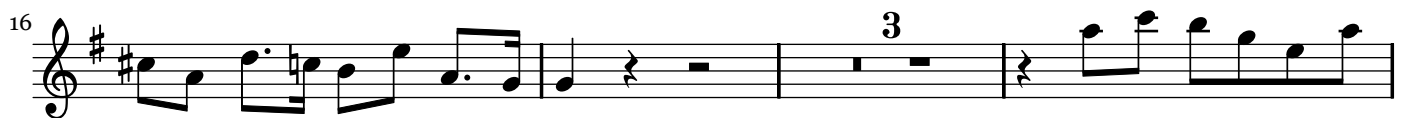
## II. Tutti



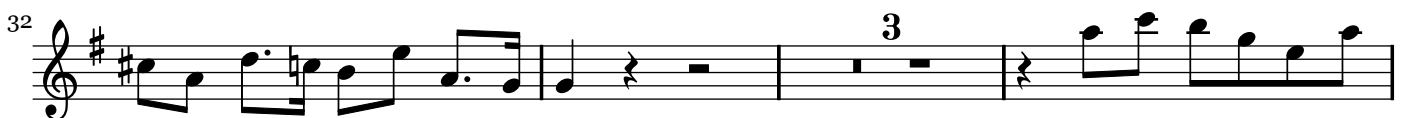
## III. Aria



## Ritornello



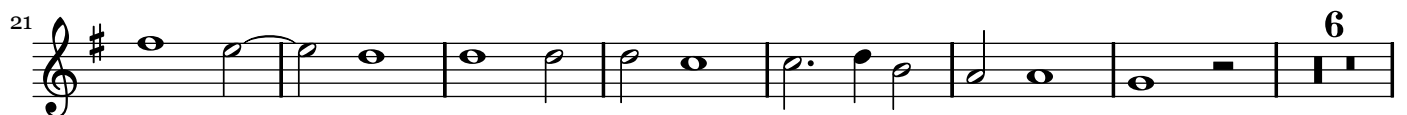
## Ritornello



## Ritornello



## IV.



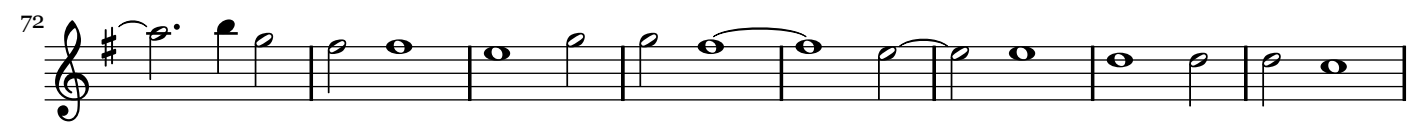
Violino 1

34 

46 

54 

64 

72 

80 

93 

106 

113 

Stromenti  
adagio

121 

allegro

130 

V. Tutti



4

## Violino 1

Musical score for Violino 1, measures 4 to 19. The score is written in treble clef with a key signature of one sharp (F#). The tempo marking "adagio" is present above measure 19.

Measures 4-6: A series of eighth notes, starting with a quarter rest, moving up stepwise.

Measures 7-9: A series of eighth notes, starting with a quarter rest, moving up stepwise.

Measures 10-12: A series of eighth notes, starting with a quarter rest, moving up stepwise.

Measures 13-15: A series of eighth notes, starting with a quarter rest, moving up stepwise.

Measures 16-18: A series of eighth notes, starting with a quarter rest, moving up stepwise.

Measure 19: A series of eighth notes, starting with a quarter rest, moving up stepwise, followed by a whole note.

Violino2

## Alles was ihr tut

BuxWV 4

Violino2

D.Buxtehude

## I. Sonata

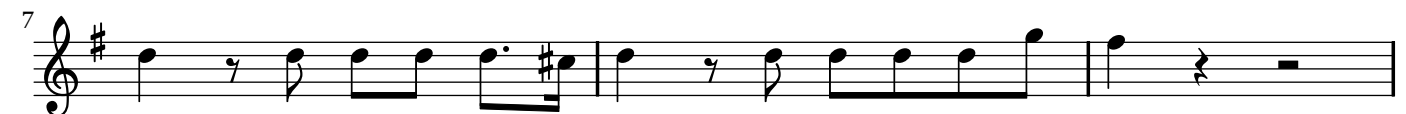
Adagio



Presto



## II. Tutti





Sonata repetatur

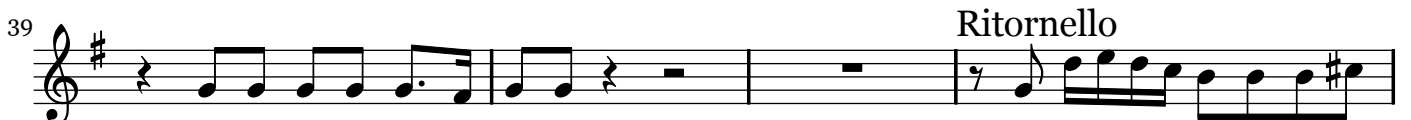
## III. Aria



Ritornello



Ritornello



Ritornello

Violino2

43

46

IV.

14

21

34

46

54

65

74

82

100

107

114





Viola 1

## Alles was ihr tut

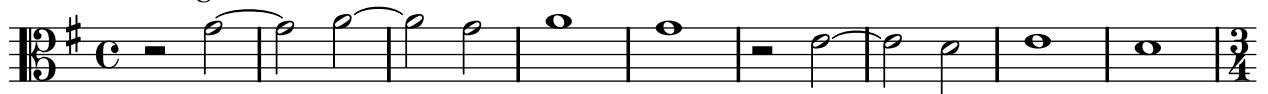
BuxWV 4

Viola 1

D.Buxtehude

## I. Sonata

Adagio



Presto



## II. Tutti



Sonata repetatur

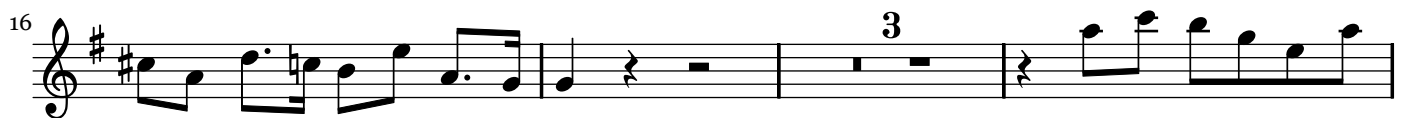
III. Aria

Violino 

Ritornello

10 

13 

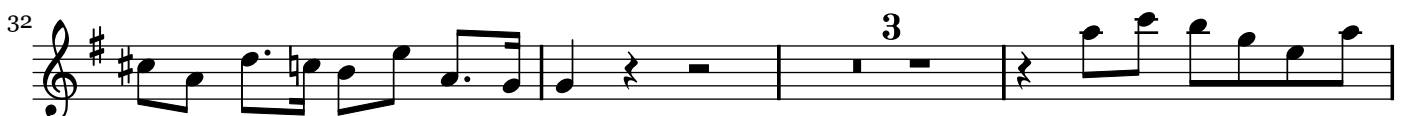
16 

22 

Ritornello

26 

29 

32 

38 

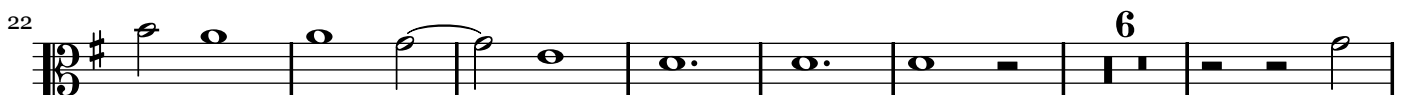
Ritornello

43 

46 

IV.

14 

22 

Viola 1

35 Musical staff for Viola 1, measures 35-46. The staff is in G major (one sharp) and 3/4 time. It contains a 6-measure rest starting at measure 41.

47 Musical staff for Viola 1, measures 47-55. It contains a 2-measure rest starting at measure 50.

56 Musical staff for Viola 1, measures 56-66. It contains a 4-measure rest starting at measure 60.

67 Musical staff for Viola 1, measures 67-76. It contains a 2-measure rest starting at measure 70.

76 Musical staff for Viola 1, measures 76-88. It contains a 6-measure rest starting at measure 82.

90 Musical staff for Viola 1, measures 90-102. It contains a 6-measure rest starting at measure 96.

103 Musical staff for Viola 1, measures 103-110.

111 Musical staff for Viola 1, measures 111-118.

Stromenti  
adagio

119 Musical staff for Viola 1, measures 119-127.

allegro

128 Musical staff for Viola 1, measures 128-135.

V. Tutti

Musical staff for Viola 1, measures 1-4 of the V. Tutti section.

5 Musical staff for Viola 1, measures 5-9 of the V. Tutti section.

10 Musical staff for Viola 1, measures 10-13 of the V. Tutti section.

12

Viola 1

14

18

adagio

Viola 2

## Alles was ihr tut

BuxWV 4

Viola 2

D.Buxtehude

## I. Sonata

Adagio



Presto



## II. Tutti



Sonata repetatur



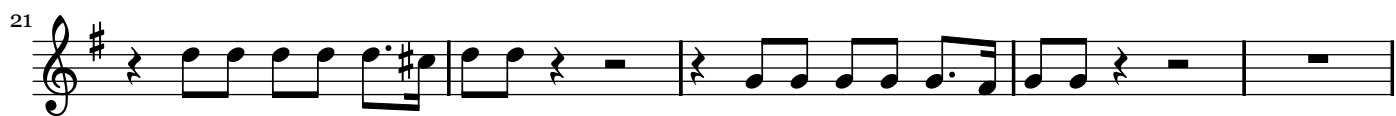
III. Aria

Violino 

8  Ritornello

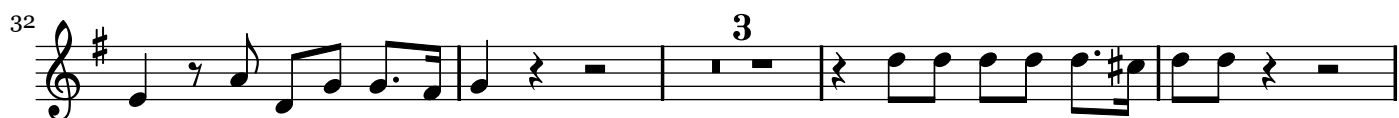
12 

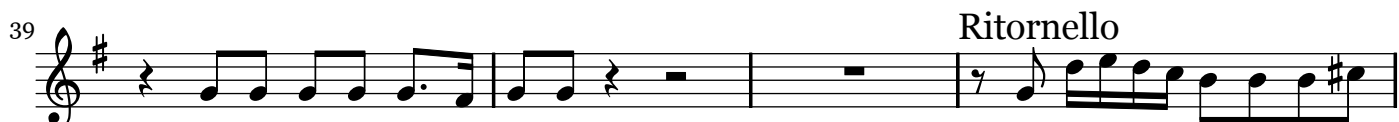
15 

21 

26  Ritornello

29 

32 

39  Ritornello

43 

46 

IV.

14 

21 

Viola 2

34 6

47 2

56 4

67 2

76 6

89 6

102

111

119 Stromenti  
adagio

128 allegro

V. Tutti

4

8

11

Musical notation for measures 11-13. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 13 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

14

Musical notation for measures 14-17. Measure 14 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 15 contains a half note C5 and a half note D5. Measure 16 contains a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 17 contains a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6.

20

adagio

Musical notation for measures 20-23. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 22 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 23 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.



Violone

## Alles was ihr tut

BuxWV 4

Violone

D.Buxtehude

## I. Sonata

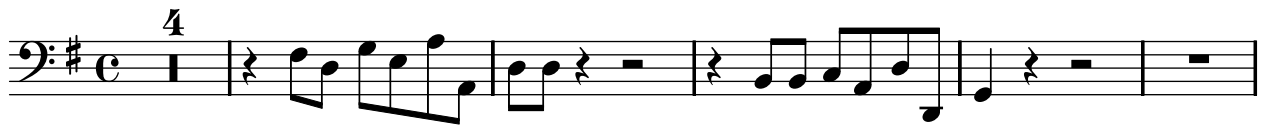
Adagio



## II. Tutti



## III. Aria



## 10 Ritornello



## IV.



Violone

28 **6**

46 **2**

56 **4**

66 **2**

75 **6**

89 **6**

103

112

119 **Stromenti**  
*adagio*

128 **allegro**

Detailed description: This block contains the first 128 measures of the Violone part. The music is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns and rests, with measure numbers 28, 46, 56, 66, 75, 89, 103, 112, 119, and 128 marked at the beginning of their respective staves. The tempo changes from *adagio* at measure 119 to *allegro* at measure 128.

V. Tutti

5

Detailed description: This block contains the 'V. Tutti' section, starting at measure 129. It consists of two staves of music. The first staff begins with a common time signature (C) and features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some rests and slurs. The measure number 5 is indicated at the start of the second staff.

10

15

19

adagio

Detailed description: This block contains three staves of musical notation for a Violone. The first staff (measures 10-18) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with some rests. The second staff (measures 15-18) continues the melodic line with similar rhythmic patterns. The third staff (measures 19-22) starts with the tempo marking 'adagio' and includes a fermata over the final note of the piece.

Basso Continuo

## Alles was ihr tut

BuxWV 4

Basso Continuo

D.Buxtehude

## I. Sonata

Adagio

9 8 5 6<sup>4+</sup> 2 6 7 # 6<sup>4+</sup> 2 6 7 #

Presto

9 # # 6 5 7 # # 6 5 7 # 4 # 5 6 4 #

19 # 6 4 # # # 2 # 6 5 7 # 7 6 #

29 5 6 6 # 6 6 6 4 # 6 # # 6

38 6 6 6 4 # 5 # 6 6 4 # 6 4 #

## II. Tutti

6 # 6 # # 6 5 6 4 # # 6 4 # # # # 6-5 4 # 5

5 6 # # 6 5 4 # # 6 4 # # # # 6-5 4 # 5

10 6 5 # 6 # 6 # 5 6 6 # # 4 #

15 6 4 # 6 5 6 7 # # 6

20 # 6 6 6 5 7 # # 6 7 # 6 6

Basso Continuo

25

Sonata repetatur

30

III. Aria

5

Ritornello

10

15

20

Ritornello

25

30

35

Basso Continuo

Ritornello

40

45

IV.

6

12

19

28

36

44

52

60

Basso Continuo

68 <sup>6 5 4 #</sup> <sup>9 8 7</sup> <sup>7 6 5 #</sup> <sup>5 4 #</sup> <sup>9 8 6</sup>

76 <sup>7 5</sup> <sup>5 6</sup> <sup>4 # #</sup> <sup>9 8 7</sup> <sup>7 6 5 #</sup> <sup>6 5</sup> <sup>5 4 #</sup> <sup>6 5 6</sup> ♪

85 # <sup>6 #</sup> <sup>6 5 #</sup> # <sup>5 ♪</sup> #

94 <sup>6 5 6</sup> ♪ # <sup>6 #</sup> <sup>5 6 #</sup>

102 <sup>7 5</sup> <sup>5 3</sup> # <sup>5 ♪</sup> # #

111 <sup>6 6 #</sup> <sup>6 ♪</sup> #

119 <sup>6 #</sup> *Stromenti* <sup>6 7 8</sup> <sup>5 4 3</sup> <sup>6 5b 9 8</sup>

128 <sup>6 5</sup> <sup>4 # #</sup> <sup>6</sup> *allegro* <sup>6 4 3</sup> <sup>6 ♪ 4 #</sup> ♪

V. Tutti

<sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>5 ♪</sup>

5 <sup>6</sup> <sup>6</sup> <sup>6 5 4 #</sup> <sup>6 5 4 #</sup> <sup>6</sup>

10 <sup>6</sup> <sup>6</sup> <sup>6 5</sup> <sup>5 ♪ 6</sup> <sup>6</sup>



Basso Continuo

15

19

adagio